

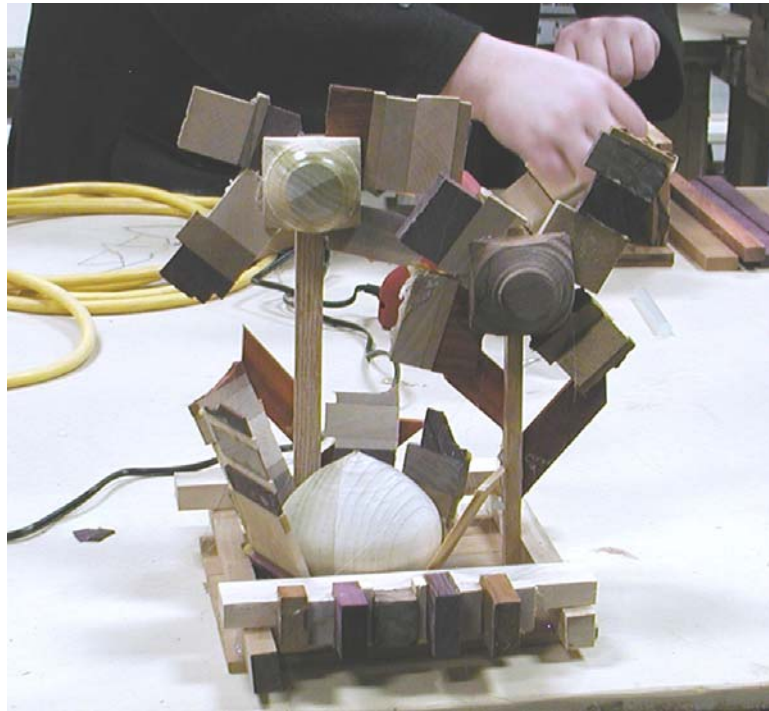
*The Newsletter of the Minnesota Woodworkers Guild*

# NORTHERN WOODS

**Volume 113**

**Feb / Mar 2008**

## ***January Meeting - Thrills and Spills Wood Sculpture Contest***



*and you thought it was just scrap wood*

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# NORTHERN WOODS

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## Membership

To become a member, fill out the coupon below, write check to MN Woodworkers Guild, mail both to:

MN Woodworkers Guild  
5700 Vincent Ave. S.  
Minneapolis, MN 55410

You will receive your membership card by return mail.

## Address Changes

Please forward address and contact change information to Carole Magnuson at the email address shown to your left.

## Newsletter

Send articles, "Buy & Sell" submissions and letters to the editor to:

Bob Bridigum  
rlbridigum@aol.com  
651-484-4855

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## President's Notes (from the Editor)

This past year Barry Whiteaker has graced us with his wisdom and advice in this column. I'd like to take a moment to tell you what a pleasure it has been for all of us to work with Barry during his tenure as Guild President. The Guild has had many successes under his leadership and we thank him for a job well done. As planned, Barry has retired as President and our President Elect has taken over.

I'd like to introduce to you our new President, Mark Laub. For those who have been to a Northern Woods Show, Mark needs no introduction. His pieces have been winning awards at this show for the past several years, including Best in Show again last year. Those exquisite



Mark pictured here with his dog Woodie

pieces made of Bubinga and Maple, embellished with floral inlays, and full of surprises are his. Mark runs a small furniture company located in a quiet forest on the Rum River. The company is called "The Board Room" and Mark is "Chairman of the Bored". That is not a miss spelling, just Mark's sense of humor.

I'm sure the coming year will be an exciting one for the Guild, starting with the call for entries for this years Northern Woods shown on the next page.

The President's Notes will return in our next issue when we hear from Mark for the first time as President of the Guild.

## New Membership Coupon

Name

Business Name (if any)

Address

City

State

Zip Code

## Call for Entries

Dear Fellow Woodworker,

The Minnesota Woodworkers Guild invites you to enter your work at the twenty-fifth annual Northern Woods Exhibition, held at Southdale Center in Edina, Minnesota, from **April 24 to April 27, 2008**.

Whether you are a seasoned veteran of the exhibition, a first timer, or a non-guild member, we encourage you to enter your work in what has become one of the finest exhibitions of woodworking in the country. Cash prizes and gift certificates will be awarded in fourteen categories.

If you are a first timer or a non-guild member, you may want to look at the works that have been displayed at previous exhibitions. You will find them under Northern Woods / Past Exhibitions on our website..

We hope you will consider entering this exhibition, and encourage you to review all the information about the exhibition, read the rules carefully, and download and return the entry form by March 16, 2008.

If you have any further questions, please call me at **612-242-0203**.

Sincerely,

**Richard Tendick**  
**Chairman**

Northern Woods Committee  
Minnesota Woodworkers Guild

## Local Events of Interest

### Midwest Tools Collectors Meetings

The Mid West Tool Collectors Area A is having it's Cabin Fever Meet Sat. Feb. 9. It will be held at the Medina Entertainment Center in Medina, MN. It is located on HY 55 a few miles west of 494. Doors open at 7:30 am and tool trading starts at 8:30 am. This is the biggest meet of the year here. Expect 200 members and 50 tables overflowing with tools for sale. There will also be displays, demonstrators and a small auction. It wraps up about 1:00 pm. All Mid West members and their guests are welcome. Email me at [JohnWalkowiak@comcast.net](mailto:JohnWalkowiak@comcast.net) for more information, or call Eric at 651 462 3955 to register or ask for a flier. See you there!! Thanks, John Walkowiak

The Mid West Tool Collectors Area A will have a meeting on April 19th at the Hastings Armory, in Hastings MN. The doors will open at 7:30 am and the buying/selling will begin at 8:30 am. It will wrap up after lunch, which is included in the registration fee. All Mid-West members and their guests are welcome. Email me at [JohnWalkowiak@comcast.net](mailto:JohnWalkowiak@comcast.net) for more information or contact Hollis for a registration flier.

### Central Minnesota Woodworker's Association WOOD EXPO & SALE - Feb 23, 9:00 am - 4:00 pm

This event is being sponsored by our sister organization, the Central Minnesota Woodworker's Association. It will be held at the St. Cloud National Guard Armory at 1710 Veteran's Dr., 8th St. North, St. Cloud, MN. The day features demonstrations every hour, hourly door prizes, and a Grand Prize of a WILTON Oscillating Spindle Sander. Here is the demo schedule:

10:00 am Lathe Demonstration  
11:00 am Carver Basics  
12:00 pm Laser Wood Engraving  
1:00 pm Scroll Saw Artistry  
2:00 pm Plane Craft  
3:00 pm Rust Removal by Electrolysis

## **December Meeting - Introduction to Basic Upholstery for Woodworkers with Joe Binchin by Bob Rocknem**

Most of the time upholstery involves taking off old fabric; less often does it involve covering a new frame. One of Joe's favorite tools is Berry's staple remover which he likes for lifting brads, staples, and tacks. (See the chart of tools at the end of this article.) It is important to remove the fabric in sequence and write a number on each piece. This results in better matching of design and more accurate cutting to size.

Joe used for demonstration a small frame about 12" by 22" resembling a chair back; the top curved, the bottom straight and with a center opening. The front was cross webbed and covered with foam rubber and cotton batting.

The cloth for the front was cut approximately to size, was stretched top and bottom and sides on the back to hold it in position; then it was pulled in place and attached with multiple staples. The corners were stretched and stapled first at 45 degrees followed by two folds on each side.

Combined stretching and many staples resulted in a smooth front surface when all the sides and were finished.



*Joe shows how to fold over fabric to get smooth edge*

Buttons help stabilize the front upholstery as well as serve as decoration. They are made of a patented metal backing that snaps the fabric in place. A long needle with double nylon thread was passed first through the back of the button and then through the padding and webbing. Finally it was knotted tightly over a small button. (Later, Joe showed how to apply a cloth button after the back is in place using a special thread carrier.)

Next, 5/32 in. cording covered with 1 ½ in. cloth (machine sewed) was stapled to the back edge of the frame. The cord should be retracted slightly where the ends meet, usually at the bottom, so the fabric can be tacked down without forming a lump.

The back is more difficult and various means have been devised to make the work easier and also gain better results. Three techniques were demonstrated: 1) cardboard tack strips about ¾ in. wide with tacks pointing up, 2) segmented malleable aluminum strips with tacks pointing up and with holes used to hold it in position with tacks. With both, the fabric is attached over the tacks and then folded over so the tacks

point down and can be hammered to the frame tight to the cording.

The third method is blind stitching. This is more tedious but is the best choice for repairs. It is the oldest way to attach a back. A large curved needle is used, first catching the folded and stretched cloth and then the cording. The two stitches are pulled up so the thread does not show.

Joe made it all appear very professional and easy, but we ended up realizing upholstery takes a lot of practice to make it look as good as he did.



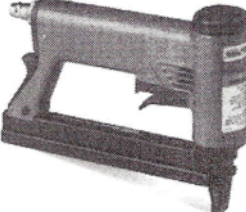






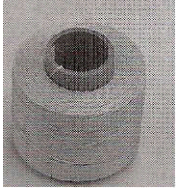
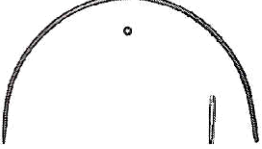
See next page for tools and sources recommended by Joe.



*Joe demonstrates the art of moving tacks from mouth to work piece*



*Finished chair back, just like that*

<p><b>Recommended Tools &amp; Supplies</b></p>	<p><b>Osborne Bronze Upholstery Hammer #33</b>  Solid head of bronze. Steel tipped at one end for permanent magnet. Shellacked hardwood handle. Length of head is 5 1/4". Weight is 7 ounces.</p>  <p>8400</p> <p style="text-align: right;">Each \$16</p>		
	<p><b>Berry Staple Remover</b> The original! Many feel this is the best staple remover on the market today! Exceptional quality.</p>		<p><b>B.E.A. Staple Gun 71 Series Industry standard staple gun-71 series.</b> Also fits Fasco, Senco and Empire 71 staples.</p>
 <p>5751 5755 5761 5762</p>	<p><b>Cross Tacks</b> Blued and sterilized. One pound boxes.</p>		<p><b>Electric Duo-Fast Staple Gun 31 Series #31 series.</b> Intermediate crown. Standard upholstery applications.</p>
	<p><b>Tack Strips (Heavy Cardboard)</b> Used to tack outside fabric. 36" long without tacks. 1/2" wide cardboard strips. Approximately 55-60 pieces per pound.</p>	<p><b>Metal Tack Strips</b> 30" strips. Metal punch out. Used on outside of furniture. 100 per box. 5725 30" strips. Metal punch out. 100 per box.</p> 	
	<p><b>Straight Needles - Round Point</b> Round eye end. Sharp point. #504 light gauge. Used for installing buttons.</p>		<p><b>PH-Grip Strip 3 Prong Heavy</b> Flexible metal strip used on outside of furniture. Eliminates hand sewing. It is easy on your hands and on your fabric! 100 ft. per roll.</p>
	<p><b>Nylon Hand Sewing Thread Heavy #111</b> Heavy #18 nylon hand sewing thread is used for blind sewing seams. 2 ounce spools. Conso product.</p>		

## ***Northern Woods Exhibition Rules for Entry***

- Entries are limited to objects made primarily of wood.
- Space on the exhibition floor permitting, each entrant may submit any number of pieces, but only one piece is eligible for judging.
- Pieces shown at previous Northern Woods Exhibitions are not eligible for exhibition, judging, or awards.
- The show committee reserves the right to reject a piece it deems unacceptable for any reason.
- All pieces must remain on the floor for the duration of the show.
- Larger pieces display best on attractive flat black pedestals 4 inches in height. Pedestals should have leg levelers, with rubber or soft vinyl material in contact with the showroom floor. Entrants must provide their own pedestal. Wall hanging pieces will need a wall suitable for display of the piece. Entrants must provide their own wall display.
- Small items may be displayed in entrant or Guild-provided display cases or vitrines. Please contact the show committee if you would need space in a Guild display case.
- Advertising is limited to portfolios, business cards, and Guild sponsored publications. All advertising must remain next to the entrant's piece(s).
- Although the Guild and Southdale will have people available to monitor the show at all times, neither party is responsible for damage to, or loss of, pieces on display. Insurance coverage for pieces on display is the responsibility of the entrant.
- **PLEASE NOTE THIS RULE: Pieces submitted after March 16, 2008 will not be included in the show. NO EXCEPTIONS.**
- All pieces MUST be in place by midnight, April 23, 2008. Late pieces will be excluded from the show.
- Entrants will be expected to volunteer time staffing the Guild booth.

### ***Items required at time of entry***

1. **Piece Description** - A description of the piece that will be published in the show brochure. Description must include dimensions, materials, and selling price (examples, NFS = Not for sale, Please inquire, or give us the asking price in dollars) if applicable.
2. **Biographical Data** - Biography of artisan. Tell us a bit about you (100 words or less). Biographies will be published in the brochure.
3. **Color Prints**, Black and White Prints (6" x 4") or Digital Photos (at least 300 dpi, JPEG or tiff format) - If received by March 16, 2008 will be printed in brochure. If received early, may be included in press releases. To enhance the brochure, more than one photograph may be submitted.
4. **Entry Fee** - Fee is refundable if piece is deemed unacceptable for any reason or is late for the exhibit.
5. **Hand Tool Usage** (optional) - If piece is to be judged for hand tool use, a paragraph explaining the hand tool use is required.
6. **Piece Contributors** - Entrant must state if any other individuals contributed directly to the piece (e.g. designers, finishers, etc.). Pieces constructed with second party contributors are welcomed, however, they will not be judged on the corresponding characteristics. (e.g. If piece was finished by a second party it is not eligible for the Best Finish Award, unless of course the piece is co-entered by both parties.)
7. **Piece to be judged** - Indicate if you want the piece to be judged. Only one piece per participant is eligible for judging.

### **Deadline for Entry is March 16, 2008.**

## Northern Woods Exhibition 2008 Entry Form

**Entrant's Name** \_\_\_\_\_

**Street** \_\_\_\_\_

**City, State and Zip** \_\_\_\_\_

**Phone Number** (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

**Email Address** \_\_\_\_\_

**Please provide the following information for each piece:**

1	Biographical information about the artist. Be creative within the limits of 100 words. Please compose your bio on a computer. Use Microsoft Word in PC format to aid in the layout of the catalog.			
2	Piece title and description, to include: Dimensions (depth X length X height), materials, type of finish, price (Optional). Include "human interest" description (e.g. piece history, why did you build it, what does it symbolize, etc. Be creative within the limits of 100 words)			
3	Submit a photo of the project: Color print, black and white print (prints should be 4" X 6"), digital photo ((Minimum 300 dpi, in JPEG or tiff format)			
4	Is the piece to be judged? (NOTE: ONLY ONE PIECE IS ELIGIBLE FOR JUDGING)	YES		NO
5	Do you want to want to be considered for the "Woodworking for Pleasure" award?	YES		NO
6	Is this your first entry in Northern Woods?	YES		NO
7	Do you want to be considered for "Hand Tool Usage" award? (If YES, provide written description)	YES		NO
8	Did anyone else contribute in the making of the piece? (If YES, was it noted in description?)	YES		NO
9	Is the piece for sale? (If YES, provide price or state "Please Inquire")	YES		NO
10	Is floor space needed? (If YES, give pedestal size)	YES		NO
		length		depth
11	Is wall space needed? (If YES, give wall area needed)	YES		NO
		height		width

**The entry fee is \$50 per piece if you are a member in good standing of the Woodworkers Guild or the Wood Turners Guild. The fee for non-Guild members is \$75 per piece. In addition to the per-piece fees, there is a \$25 surcharge for each additional piece if you enter more than two. If you wish to join the Guild (or owe any past dues), include \$30 for the annual membership dues. Make checks Payable to Minnesota Woodworkers Guild.**

I have read the attached rules for entries and agree to the Northern Woods Exhibition Rules for Entry as stated:

Signed \_\_\_\_\_ Date \_\_\_\_\_

Mail form with your entry fee to: **Joel Ficke** or e-mail entry to: **MNWW\_Northern\_Woods@yahoo.com**  
and any dues owed. **15384 125th St.**  
**Bloomer, WI 54724**  
**715-568-4111**

## ***Northern Woods - Award Categories***

Note that all categories are awarded at the judge's discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.

### **BEST IN SHOW**

The winning piece should exhibit the best qualities of most of the above categories.

### **PEER AWARD**

This is decided by balloting among all Guild members coming to the show. You will be given a chance to vote for your favorite piece (other than your own) and runners up.

### **JUDGES' AWARD**

Sometimes a piece worthy of recognition doesn't fall into any of the award categories. It may have something special about it that is hard to define, or the judges may choose, at their own discretion, to fit any piece into this category. They may also use this award for recognizing a piece that ran a very close second to one of the other category winners.

### **BEST ORIGINAL DESIGN**

A well-designed piece of furniture must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree on how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by the hand and spirit. This award is to be presented to best original design, one that is not a copy of a previous designed piece.

### **MOST TECHNICALLY ACCOMPLISHED**

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery, and carefully controlled detail. The award will take into account the difficulty of the undertaking.

### **BEST HANDWORK**

The use of hand tools carries a long and rich tradition in woodworking. Successful handwork should not be judged by machine standards. It produces surfaces and shapes that are more varied and personal, free from the limitations imposed by machines. Pieces submitted for consideration in this category must have all surfaces finished with hand tools and all joints hand cut and a description of handwork involved must be submitted for use by Northern Woods judges.

### **BEST FIRST TIME IN SHOW**

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor.

### **WOODWORKING FOR PLEASURE**

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation.

### **BEST DETAIL**

The finest craftsmanship is often just a small part of a piece of furniture but it makes all the difference. This award goes to the best engineered or most deftly executed detail that really makes the piece stand out. This might be a really well done dovetail, a particularly nice carved detail, or exquisite inlay.

### **BEST FINISH**

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish.

### **BEST CARVING**

This prize is awarded to the piece with the best use and execution of carving. It is differentiated from the Best Handwork award in that the carving is a major element of the piece.

### **BEST TURNING**

This award honors the tradition of turning. This winning piece will exhibit quality of form as well as execution.

### **BEST TRADITIONAL PIECE**

This is an award for the piece which is built in the traditional manner, or a piece heavily influenced by a traditional design.

### **THE PEOPLE'S CHOICE**

Determined by ballots submitted by the public. This award recognizes those people's favorite piece in the show.



## January Meeting - Thrills and Spills

photos by Bob Rocknem

Forty or so Guild members and guests enjoyed an evening of games of skill, great pizza, and beverages at what has become the annual "Thrills and Spills" meeting. This year's event was held at Forest Products and included the wood sculpture contest, thinnest shaving, fastest dovetail, giant Jenga, and of course the popular belt sander races. What follows are some pictures of the events of the evening. See how many of your fellow wood workers you can spot in the photos. E-mail your answers to [rlbridigum@aol.com](mailto:rlbridigum@aol.com). A prize will be awarded for the most people correctly identified.



Wood ID #1



Wood ID #2



Jenga #1



Jenga #2



Thinnest Shaving #1



Thinnest Shaving #2



Dovetail #1



Dovetail #2



Sculpture #1



Sculpture #2



Belt Sander Race #1



Belt Sander Race #2



Great Pizza and Wood

## DISCOUNT SUPPLIERS

The following suppliers offer special discounts to Guild members. To receive a discount you must be a member in good standing and show the merchant your current membership card.

### **Abrasive Resources**

900 Lund Blvd #400, Anoka, MN (763) 586-9595 or (800) 814-7358  
Sandpaper, coated abrasives, rolls, clearance items - 20% discount.

### **Art Betterley Co.**

11160 Central Ave NE (Hwy. 65) Blaine (763) 755-3425  
Various discounts depending on product.

### **Eide Saw Service**

Dave Heidtke  
<daveh@eidesaw.com>  
1329 Tyler St. NE (Behind Youngblood Lbr.) Minneapolis 612-789-3288  
Saw blades, router bits, planer knives, and band saw blades welded to length. 10% discount on all items, sharpening included.

### **Forest Products Supply**

2650 Hwy 61, Maplewood, MN 55109 (651) 770-2834. 10% discount on all lumber purchases.  
[www.forestproductssupply.com](http://www.forestproductssupply.com)

### **Gardner Hardware**

515 Washington Ave N, Minneapolis (612) 333-3393.  
Contractors standard discount with MWG card.

### **Hirshfield/Lathrop Decorating Centers**

20+ metro locations, Rochester, St. Cloud. Discounts on all items including stains, varnishes, application tools, etc. Must show membership card. Ask for MN Woodworkers Guild account.  
[www.hirshfields.com](http://www.hirshfields.com)

### **Holdahl Company**

1925 Annapolis Lane, Plymouth (763) 231-3130 or (800) 777-8992.

Commercial cabinetmaker's supplier but will sell at wholesale to Guild members - router bits, saw blades, abrasives, tools for laminating, laminate, decorative and functional hardware.

### **Nob Hill Decorative Hardware**

3027 Holmes Avenue South, Minneapolis (612) 824-7424.  
Decorative hardware for doors, cabinets and bathrooms. 10% discount, 15% on orders over \$1000.  
[www.nobhillhardware.com](http://www.nobhillhardware.com)

### **Rockler Woodworking**

Minneapolis, 3025 Lyndale Ave S (612) 822-3338; Burnsville, 2020 W Cty Rd 42 (952) 892-7999; Maplewood, 1935 Beam Ave (651) 773-5285; Minnetonka, 12995 Ridgedale Drive (952) 542-0111  
10% discount on all regularly priced items except power tools.  
[www.rockler.com](http://www.rockler.com)

### **Savitt Brothers**

1515 Nicollet Ave., Minneapolis (612) 871-1155. Everything in paints & stains, accessory items. Contractor discount to net price.

### **Swanson Hardware**

7501 W 27th St, St. Louis Park (952) 925-4083. Cabinet shop supplies, hinges, handles - Wholesale to Guild members.  
[www.swansonhardwareco.com](http://www.swansonhardwareco.com)

### **Valspar Paint**

Plymouth, 2984 Niagara Lane (763) 557-1361; St. Paul, 284 E. Lafayette (651) 222-8436; 20% discount to Guild members.  
[www.valspar.com](http://www.valspar.com)

### **Woodcraft**

9125 Lyndale Ave S, Bloomington (952) 884-3634. 10% on all items except power tools.  
[www.woodcraft.com](http://www.woodcraft.com)

### **Woodcarvers Store & School**

3056 Excelsior Blvd, Minneapolis (612) 927-7491. Books, tools, classes, supplies. 10% discount on all items (except electrics 5%).

[www.woodcarversstore.com](http://www.woodcarversstore.com)

### **Youngblood Lumber Co.**

1335 Central Ave., Minneapolis (612) 789-3521, or (800) 933-1335.  
Wholesale prices to Guild members.  
[www.youngbloodlumber.com](http://www.youngbloodlumber.com)

### **New Members**

Robert C.	Gontarek
Michael	Klee
Glenn	Spencer
Steve	Nelson
Kim	Rupprecht
Nathaniel	Zenz-Olson
Mike	Mathwig
John	Pitstick
Kim	Rupprecht
Nathaniel	Zenz-Olson
Byron	Lind
John	Ashton
Kevin	Suhsen
Joe	Lindeberg
Terril	Hart
Rodney	Osgood
Gary	Sager
Darrell	Van De Wynkel
Gary	Connett
Kai	Huot-Link
Wade	Neubauer
Edward	Pulaski
Donald	Sheehan
Brian	Wanner
Vincent	Bartoletti
Ty	Black
Marty	Clasen
Nathan	Hinkle
Jesse	Knutson
Roger	Mader
Norman	Morris
Dan	Peterson
Andre	Plante
Brian	Rose
Bryan	Gellerman
David A.	Anderson
Brian	Dischinger
Tim	Hagen
Tom	Moll
Charles	Morrill
Eric	Nelson

# THE CLASSIFIEDS

## Materials

**8/4 and 10/4 Hard Maple Slabs.** All are 30" wide and 121" long. I rescued this log from being burned! They were sawn on a bandmill, dried in a vacuum kiln to 6%, and are quite flat. There was not a knot in the whole flitch. I've got 10 of these available. I'm asking \$5/bf, discount possible if purchasing more than one. Contact: [jason@jholtz.com](mailto:jason@jholtz.com), 715 557-0328

**Nemadji Woods of Sandstone Minnesota** would like to announce that we have a full assortment of hard and softwoods for purchase at very competitive prices (Ash, Maple, Oak, Basswood, Pine, Hickory and Cherry). We have both a Vacuum Kiln and D/H Kiln for drying wood. We also have a full service milling operation for custom requests, which is able to produce and replicate moldings. We are able to accommodate the needs of both the large and small wood worker. For types of wood available, pricing and other information contact Ken, Toll Free at (888) 496-5556 or (320) 245-6909 during regular business hours.

**Woodturning – Architectural, Furniture components and Artistic.** Diameters up to 18" and lengths up to 8 ½ feet. I can help with design or duplicate an original and supply the turning blank or use yours. Quantities from 1 to 100 or more. Contact Don Wattenhofer at 763 360 8282 or 218 573 2386 [drwatt@arvig.net](mailto:drwatt@arvig.net)

## Tools

**Steam bending box,** 8' x 12" x 12" with the copper steam manifold inside, opens at both ends, built in the fashion noted in Fine Woodworking some 25 years ago. No longer bend wood, available for free to a good home. Jim Marquardt, "Arkworks" 1500 Duluth St., Saint Paul, MN. 651-774-7993

## Tools for Sale

**Porter Cable** Table Saw. Excellent job site saw. Excellent Condition \$200.  
**DeWalt DW7461** Sliding Table for DW746 Table Saw and other cabinet saws, Excellent Condition. \$225. Contact John at 952-934-9244.

**Restored trade and collector tools** from early 1800's to 1950's. Large assortment of quality planes, chisels, saws and hand tools. Grey Wolf Antiques will provide current guild members with a 15% discount on all tools. You must present your membership card. Located at Midtown Antique Mall, 301 South Main Street, Stillwater, MN or Email: [gwa@lighthousebay.us](mailto:gwa@lighthousebay.us)

## Personal & Services

**Logs To Lumber**  
Hardwood Lumber. Oak, Maple, Walnut, Ash, Cherry, Basswood, Vacuum Kiln Dried, Surfaced. Planer/molder On Site Portable Saw Mill Service. Kiln Drying Service. Contact: <http://RunTheMill.com> 507-278-4642

**Shop Space For Rent, Hiawatha area** in South Mpls. available part time nights and weekends 1500 square feet. Small cabinet shop with all the essentials. Rent is flexible depending on your needs. Would have full access to all tools at night and weekends. Call 612-998-5039

**Woodworking space.** 1000 sf available. The cost is 600.00 per month plus 5 hours of labor per month. The labor consists of miscellaneous woodworking tasks. Mike Veverka I can be reached by phone 651-292-4984 or by e-mail [mikeveverka@comcast.net](mailto:mikeveverka@comcast.net)

**Plane soles milled flat,** price ranges from \$12 for a block plane to \$40 for a #8. Sides can be milled square to the sole for \$15-\$20. Contact Chuck Pitschka at 952-935-0660, or by e-mail at [cpitschka@mn.rr.com](mailto:cpitschka@mn.rr.com).

**Kline Lumber Service.** Sawmilling, kiln drying, and planing. 715-247-4466 or [kline@presenter.com](mailto:kline@presenter.com)

**Woodturning - Architectural and furniture components.** Diameters up to 18" and lengths up to 104" (8 ½ ft.) I can help with design or duplicate an original and supply the turning blank or use yours. Quantities from 1 to 100 or more. Call or e-mail Don Wattenhofer at 763- 360-8282, [drwatt@usfamily.net](mailto:drwatt@usfamily.net)

**I have a bandsaw mill and will cut logs to your specifications.** I specialize in quartersawn lumber. Custom planing also available. Send e-mail to [jojomomo@redwing.net](mailto:jojomomo@redwing.net) or call Gary Miller at 1-651-388-5632.

**Portable sawmill/kiln service.** Lumber sales. Phone Randy Thompson at 952-492-5169, or contact by e-mail at [thompsonrandall@hotmail.com](mailto:thompsonrandall@hotmail.com).

**Workshop Space For Rent:** Bloomington Industrial building. Includes access to floor tools: panel & table saws, jointer, planer, etc. Call Rory King @ 952-646-0000

## SHOP SPACE FOR RENT

Artisan(s) wanted to share large space in NE Minneapolis with Furniture Designer/Maker. Other wood/furniture people would be great, but also very open to other types of work or disciplines. Includes shop and/or show space. Contact Tom at ph: 612-789-9989 or e-mail to: [thomasmenkemail@yahoo.com](mailto:thomasmenkemail@yahoo.com)

Advertising in The Classifieds is provided to members of the Minnesota Woodworkers Guild free of charge. The ads placed herein should be for goods or services that are of general interest to the crafts people who make up the membership of the guild. Ads for services will run until cancelled. Ads for tools and materials for sale will run for one issue unless renewed. For submissions, renewals and to cancel an ad, please contact Bob Bridigum, e-mail [RLBridigum@aol.com](mailto:RLBridigum@aol.com) or snail mail to 4755 Laura Lane, Shoreview, MN. 5126

Minnesota Woodworkers Guild  
10507 Vessey Rd  
Bloomington, MN 55437

[www.minnesotawoodworkersguild.com](http://www.minnesotawoodworkersguild.com)

## Guild Meetings

# Mark Your Calendars

### **Feb. 19, 2008 7:15pm - Jerry Brown - Wooden Harp Making**

Jerry Brown is owner and founder of Musicmaker's Kits, Inc., in Minnesota, and author of Folk Harp Design and Construction, a 150-page manual on harp making. An admitted kit-monger, plywood soundboard pusher, and incurable do-it-yourselfer, he corresponds regularly with hobbyists who build their own musical instruments. Jerry will talk about harp making and demonstrate techniques used in the process.

**Location:** Stillwater Public Library, 224 Third Street North, Stillwater, Minnesota

**Directions:** To get there from the Twin Cities, drive on Highway 36 to Stillwater. Take exit 52B to merge onto MN-36 E toward Stillwater. Turn left at S Greeley St/Oasis Ave N. Continue to follow S Greeley St. Turn right at W Myrtle St. Turn left at N 3rd St.

### **.Mar. 18, 2008 7:15pm – Don Garvey, 3M Industrial Hygienist**

Don will discuss the health hazards of wood dust, methods of control, respirators, and things every wood worker should know. Don is a certified industrial hygienist with a masters degree in environmental health from U. of Washington.

**Location:** Fridley Community Center: Room 109 or 114, at 6085 7th St. NE in Fridley, MN 55432

**Directions:** Take I-694 to University Ave., go north about one mile to 61<sup>st</sup> Ave. Turn right, go 4 blocks.

**Meeting Times:** Show and Tell at 7:15 P.M. with the program starting about 7:30.

**25th annual Northern Woods Show, Southdale Center April 24th to 27th, 2008.** Mark your calendar.

Check the guild website [www.minnesotawoodworkersguild.com](http://www.minnesotawoodworkersguild.com) for updates.