Renting, Leasing, Cooperative, or Ownership
Four Guild Members Share Their Personal Experiences

RENTING, by Bruce Kieffer
I’ve been renting my shop space for the past 18 months. Eventually I’d like to buy a home with a large enough space for my shop. Renting my present space will allow me to move in thirty days, with no other liabilities.

One bad aspect of renting is the lack of long term security. The landlord may choose to end our arrangement with only a thirty day notice. But, if you are a good tenant, and that means pay your rent when it’s due, most likely your landlord would never ask you to leave.

If your business is growing fast, and you may need more space at any given time, then consider renting. If your situation is stable and you want security, then you should consider leasing your space.

A few other possibilities exist. You can negotiate and draft virtually any type of agreement. I’m aware of many leases that bind the landlord for a period of time, yet allow the tenant to vacate with a thirty day notice. This may seem unusual, but remember the landlords wants good tenants.

PROS: Your maximum financial liability to your landlord is one month’s rent. You can most likely enter into a lease agreement whenever you feel the need arises.

CONS: You don’t have much security or negotiating power. You may be forced to move when you don’t want to. Your landlord can raise the rent with a thirty day notice. It’s impossible to enforce verbal agreements.

LEASING, by Bert Taylor
I own my present shop’s building, but over the past five years the expenses have been going up and it’s no longer advantageous. The main expense increase has come from the huge rise in the cost for insurance. I determined that by moving my shop to a leased space and then renting out my present shop I could save a considerable amount of money.

Ask yourself the following questions if you’re thinking about leasing shop space. How will it effect your overhead? How much will you need to spend to make the space suitable for your needs? How long are you likely to be happy in your new location? How convenient will this new space be to your home, suppliers and clients? In my case, the answers to these questions have served to affirm my decision to lease.

Don’t settle for just any leasable space. Take a look at lots of spaces, there are more available then you may think! Get everything you need, and negotiate the terms in your favor. Lease a space in a concrete building with a sprinkler system. It will make a 50% or greater savings in the cost of your insurance.

PROS: Fixed predetermined expenses defined in the lease. Security of a long term lease. All terms are negotiable.

CONS: Liability of the lease if your business fails. Need to legally enforce your lease if your landlord doesn’t provide you the services as set out in the lease. Loss of any monies you spend for leasehold improvements, these improvements become part of the landlord’s property, and for the most part can’t be removed.

COOPERATIVE, by Tim Johnson
Individual artisans can maximize their resources in a cooperative workshop. The costs of outfitting and operating an individual shop can be considerable. By pooling monies, a cooperative can lease larger, more desirous spaces. Similarly, costs for utilities and trash removal are less prohibitive when shared. Capital investments in machinery can be reduced significantly by sharing existing machines and directing future purchases to enhance the shop and avoid unnecessary duplication.

Exposure to other ideas, projects, methods of work, help with design and problem solving, friendship, and that invaluable second set of hands are additional benefits.

Conversely, if you value your independence and solitude, or have reservations about other’s using your machinery, this arrangement is not for you. The dynamics of a cooperative workshop require respect, tolerance, flexibility, and communication. Access to shared machinery is not always automatic or immediate. The shop may be noisy or smelly at inopportune times.

Members have a financial responsibility to maintain the cooperative. Long term commitments are necessary for stability.

PROS: A cost effective approach. Presence of other people.

CONS: Loss of independence. Presence of other people.

OWNERSHIP, by Butch Stelmasik
My shop is in a building I’ve owned for the past nine years. The building is split into two parts, one rentable storefront, and the other space for my shop. My original plan was to rent the storefront to help pay the mortgage. I bought the building thinking it would be a good investment. I’d hoped it would appreciate over the years, and when I’d sell it I would realize a profit. This scenario would have been perfect had it worked as planned. The reality was quite different.

Unfortunately, I’ve had a series of unreliable renters. Two of which walked away from their leases. This left the entire financial burden of owning the building on my business. Maintenance costs, property taxes, and insurance have cut deeply into what money remains in my business.

At present the building is for sale, and has been for over a year. The only advantage of my ownership is that I may be able to make a very small profit when I sell the building. I emphasize small, certainly not what I had originally envisioned.

If you’re considering owning your shop’s building, I would advise having a very large bank account. Something to fall back on during those lean times. Also, be aware that even though you have the freedom to do whatever you want, you also have many financial responsibilities.

PROS: Freedom of your own destiny. Possible profit from an investment standpoint, under the right circumstances. Some tax benefits.

CONS: You must bare the burden of every expense that happens to befall you. Expectations and realities can be greatly different.
The Guild

President
John Hoppe, 721-3184 eve.
Vice President
Brad Daggy, 780-9085 eve.
Treasurer
Douglas Perlick

Members at Large
Elaine Carney,
Joe Kaeber, Roger Lee,
Annette Weir

Advertising rates:
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Full page (7 1/2" x 9 3/4") ....................................... $125.00

Want Ads (40 word maximum) are free to members and $5.00 per ad to non-members. To place a want ad, phone or write; Bruce Kieffer, 1406 Grand Ave. #3, St. Paul, MN 55105, 642-9615.

For Sale:
Old Craftsman scroll saw, $10. Hand held (can be mounted) planer, old but works, $10. Call George @ 481-1639.

For Sale:
• Crescent 12" jointer, 3hp/3phase, direct drive, 4 knife round head, all cast iron, with knife grinder attachment. $2,000.
• Rockwell 13" x 6" planer, 5hp/3phase, variable feed rate, floor standing model, with dust hood. $1,800.
• Murphy Rodgers model MRT-7A dust collector, 3hp/3phase, double bag/barrel. $800.
• Northwestern Bell phone answering machine. Time tested without any problems ever. Simple and reliable. $30.
• 2 1/2" x 5" metal box pole sign. This mounts to a 5" pole set in the ground. Just repaint both faces and you’re ready for business. I can supply the name of an excellent sign painter. $50.
• Complete burglar alarm system. $300.
• Doors - one Mahogany 6’8” x 24” x 1-3/8”, one Oak 6’8” x 30” x 1-3/8”, one sound deadening (fiberboard & sound attenuation board) 6’8” x 30-1/2” x 1-3/4”. $5.00 each, some hardware is included.
• Boxed scrap wood - great for kindling, barbecuing, or small projects, $1.00 per box, or exchange 4 good empty boxes for 1 full box.

For information about any of these items for sale call, Bruce Kieffer @ 642-9615.

As we enter the second quarter of 1990, we are entering a time of decision for the Minnesota Woodworkers Guild. During the first quarter, I have seen the membership of the board of directors begin to shrink having received the intentions of at least three board members to resign this year. I have seen the member participation at meetings and the winter party drop to less than 20% of the paid membership. I have seen the members who attend meetings sit expressionless as I have asked for volunteers to join the board of directors and work to secure the future of the guild. I am discouraged. This cannot continue.

As with every organization, the Woodworkers Guild is made up of what our membership puts into it. This organization is driven only by the participation of those who volunteer their time and effort to make the monthly meetings and special events possible. Without these volunteer’s efforts these events will not come to pass. I am calling on a few of you to take the opportunity to turn your ideas about the guild into reality.

We need people to volunteer to serve on the board of directors (six new members are needed) to help coordinate events like the winter party, the summer tool swap, the Northern Woods exhibition, the International Market Square show, and the recruitment of speakers for seminars. Elaine Carney, who has who has done an excellent job of setting up meeting topics and speakers will be resigning this fall and we will need an energetic person to take over those duties. As you can see by the size of this newsletter we need more input to keep this publication an integral part of the guild. We need people to submit short articles about things they do or have done. We need you to participate.

If we do not see an increase in participation to give the board of directors some assistance this quarter, we will not have enough people to take care of the events we have scheduled. Some will have to be cancelled. Monthly meetings, which are the heart of the guild’s activity, will need to be looked at carefully to determine whether we have enough personnel to coordinate them every month. If the downward spiral in participation continues, operation of the guild activities will have to be suspended. I realize this paints a gloomy picture, but these consequences can be avoided only through your participation.

With an increase in participation I can see many very positive things start to happen. We can begin to sponsor activities that are enjoyable for the members to take part in. You can get to know people with similar interests and make new friends. With additional staff on the board, we can schedule seminars that will directly benefit our membership. We can do research into local suppliers and what they have to offer and print this information in the newsletter. There is virtually no limit to what can be done by a group of people who are motivated and pursuing a common goal. Together we can make this a dynamic, growing organization.

As this quarter begins, I ask you to ask yourselves what you want the Minnesota Woodworkers Guild to be, and at the same time ask yourselves what you can do to help this materialize. Only through your participation will we become what you want us to be.

John Hoppe, President
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April 17, Tuesday, 7 PM
Location: Kuempel Chime Clock Works, 21195 Minnetonka Blvd., Excelsior, MN 55331.  474-6177. from I-494 exit Highway 7 (16B) and travel 5 miles west to the stop light at Christmas Lake Road. Turn right and then immediately left where the road ends at a “T.” Go four blocks to the stop light and turn left onto Minnetonka Blvd. This will take you between St. Albans and Excelsior Bay. Continue for 1.5 miles and a sharp curve to the left.

*Kuempel Chime Clock Works Tour*: Enjoy a very interesting tour of a small company which makes Grandfather clock kits. Most of the employees are retirees working part time to produce quality timepieces.

May 22, Tuesday, 7PM *(Note Change of Week)*
Location: Woodcraft, Plaza at Oxboro, 9741 Lyndale Ave. S., Bloomington, MN 55420. 884-3634. Take I-35W south to 98th Street. Turn left (east) to Lyndale Avenue. Turn left 1/2 block on right.

*Photography*: Steve Schneider will talk with us about how to take photographs of our pieces. Steve owns his own studio and takes advertising photos. Come learn from Steve’s expertise.

June 12, Tuesday, 7 PM *(Note Change of Week)*
Location: Kieffer Custom Furniture, 2242 University Ave. W., St. Paul, MN. 642-9615. Take I-94 to Cretin/Vandalia exit. Go north on Vandalia to University, then west to Hampden. Turn left to rear of building, enter brown door, go downstairs and follow the hallway.

*Bidding*: Mark Polglase and Bruce Kieffer, two successful woodworkers, will talk about record keeping and bidding. If you’ve ever bid either too high or too low on a project for a customer, this is the meeting for you.
January

January 16, Tuesday, 7 PM
Location: Mpls. Technical College, 1415 Hennepin Avenue, Room 20, Mpls. 370-9400. In downtown Minneapolis near the Cathedral. Ramp parking is directly across the street and is connected to the school by skyway. You will need exact change for parking. The cost is $1.00.

Pattern Making: The instructor for the Model & Industrial Pattern Making at Mpls. Technical College, Ovill Faste, will discuss pattern and model making.

February

February 10, Saturday Evening, WINTER PARTY
7-8 PM, Cocktails, 8-9 PM Dinner
Location: O’Gara’s Bar and Grill, 164 Snelling Ave. N., St. Paul. Invitations with more information will be mailed to all members.

February 20, Tuesday, 7 PM
Location: Woodworker’s Store, 3025 Lyndale Ave. So., Mpls. 822-3338 (1 block south of Lake Street.)

Avenue: Chuck Gerdes will demonstrate how to use and work with Avenite (a solid surface material with color throughout used for counter tops, furniture, etc.) If you ever wanted to know more about working with this very popular material, don’t miss this meeting.

March

March 17, Saturday, 10 AM
Location: Mpls. Institute of Art, 2400 3rd Ave. So., Mpls. 870-3046. (From the South: Take the Lake Street exit off I-35W. Take a left at the second set of lights (Lake St.). Go right at the second set of lights (1st Ave. So.) Take 1st Ave. to 24th St. and make a right. Go 2 blocks to 3rd Ave. and turn right. From the North: Take Highway 280 to I-94 westbound. Take the 11th St. exit. Turn left at 3rd Ave. and remain on 3rd Ave. until you reach the Institute.)

Period Furniture: Take a tour of the Institutes Period Furniture display. This is a great chance to see beautiful old furniture and hear about their history.

Late March - Lecture/Workshop
Tentative plans are to bring Art Carpenter here for a full day workshop at the Minneapolis College of Art & Design. Postcards will be sent to members when the final arrangements are made. Or contact Brad Daggy @ 780-9085.

November

November 10, Tuesday Evening, WINTER PARTY
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November 20, Tuesday, 7 PM
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Avenue: Chuck Gerdes will demonstrate how to use and work with Avenite (a solid surface material with color throughout used for counter tops, furniture, etc.) If you ever wanted to know more about working with this very popular material, don’t miss this meeting.

December

December 9, Saturday Evening, WINTER PARTY
7-8 PM, Cocktails, 8-9 PM Dinner
Location: O’Gara’s Bar and Grill, 164 Snelling Ave. N., St. Paul. Invitations with more information will be mailed to all members.

December 19, Tuesday, 7 PM
Location: Woodworker’s Store, 3025 Lyndale Ave. So., Mpls. 822-3338 (1 block south of Lake Street.)

Avenue: Chuck Gerdes will demonstrate how to use and work with Avenite (a solid surface material with color throughout used for counter tops, furniture, etc.) If you ever wanted to know more about working with this very popular material, don’t miss this meeting.

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New Membership Coupon

Annual membership dues are $25.00
Make checks payable to:
Minnesota Woodworkers Guild.

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Address

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P.O. Box 8372
Minneapolis, MN 55408

What is the Minnesota Woodworkers Guild?

We are a group of professional and amateur woodworkers, bound together by three goals: to educate ourselves and the public about woodworking, to meet new friends and talk about woodworking, and to advocate high standards in our craft.

Our monthly meetings teach us about varied subjects. Occasionally we sponsor master classes by nationally known experts, and during the year we have guild social events. Meetings are a chance to socialize, pick up tips from other members, or maybe just discuss projects you're working on currently. Each fall we sponsor an exhibit called "Northern Woods" that displays the best woodworking that our area has to offer. Members receive a quarterly newsletter with articles of particular interest to Minnesota woodworkers, plus news of meetings and events.

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Here we are in the middle of Summer when many of us are thinking of vacations and time in the sun, and generally of many things other than woodworking. For the Woodworkers Guild however, this is a busy time, planning for the events we have coming up in the Fall. We are planning both the Northern Woods show at Bandana Square, and preparing for the Woodworking Show which has moved this year from the St. Paul Civic Center to the Minnesota State Fairgrounds.

Since I last addressed you in this column I have heard some of you express interest in helping out on the Board of Directors, and we have gained two new members. Unfortunately we have also lost our Vice President to a job transfer. Since we will be losing three very active Board members in November, we still do not have enough new participants to maintain the status quo of the guild. What this means to you is that we will have to cut back on activities if help is not received soon. We are losing the people responsible for coordinating our monthly meetings, Northern Woods, as well as the food and refreshments we enjoy at each meeting. These positions will need to be filled by you, and I ask you to find the time to help us out. I want to thank all of you who have volunteered even a portion of your time to help make this a strong organization and encourage more of you to take a more active role in determining the destiny of the Minnesota Woodworkers Guild.

As Fall approaches and the Northern Woods show begins to take the spotlight as the center of the Guild’s activity everybody interested in participating must begin to prepare for the show. The Northern Woods committee is already busy making plans for this Fall’s show, which is coming up October 4 to 7 at Bandana Square. For all of you interested in participating this year, now is the time when you should be planning and building pieces for exhibition. The deadline for entry is September 1 and all the entry information you need is included in this newsletter. I encourage all of you to enter some of your work, even if you are not interested in competing for prizes, since the very spirit of the show is embodied in your participation. We also have some new rules this year which are contained in the entry information enclosed. I hope to see as many of you as possible in the show this year!

The Woodworking Show is coming up on September 28 to 30 and as always it will be a great time for anyone interested in woodworking. We will be represented there with the same display as last year, and any of you interested in helping staff the show please contact me as soon as possible. You not only get to meet plenty of people who share your interests, but you receive free admission as a bonus.

You will find in this issue a copy of the Minnesota Woodworkers Guild Charter By-Laws. The Board of Directors has drafted this document to provide a solid structure for continued operation of the Guild well into the future. Through this document we have attempted to define the operation and activity that we need to smoothly run this organization and avoid the confusion that may result from incomplete definition of what we are and are supposed to do. This document will be ratified by a vote of the members attending the July membership meeting, consisting of those of you present at the start of the meeting. If you wish to have a voice in this, please plan to be present.

I am looking forward to an exciting Fall with both the Woodworking Show at the fairgrounds and our Northern Woods show at Bandana Square as highlights. I hope that many of you will join me and the rest of your fellow Guild members by participation in both these events.

John Hoppe, President

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Northern Woods
AN EXHIBITION OF WOODWORKING
OCTOBER 4TH THRU 7TH 1990

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Elaine Carney,
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If you are interested in contributing or advertising in "Northern Woods", send your information and materials to:

Minnesota Woodworkers Guild
P. O. Box 8372
Minneapolis, Minnesota 55408

Deadline for submission of materials is six weeks prior to the 1st of each Quarter.
Next issue deadline is August 20th.

AMERICAN WOODWORKER magazine buys project plans for original, well-designed woodworking projects and period-furniture reproductions. They may range in difficulty from the very simple to the very challenging, from toys to tools to highboys, from period designs to modern. If you have a design that you’re proud of, we’d like to see sketches or drawings and photos and we’d like to hear about it. Drop us a line.

Bob Moran
AMERICAN WOODWORKER
33 E. Minor St.
Emmaus, PA 18098

This may not be earth shaking news but I thought I’d contribute to “Northern Wood” anyway. In my never ending search for a good, non-toxic finish, I think I finally found one.

Livos, 2641 Cerrillos Road, Santa Fe, New Mexico 87501, makes a whole line of paints, oils, thinners, stains, and varnishes. The odor is very pleasant (kind of like oranges) and the quality is high. I’ve tried both the oil and varnish. Anyone who would like to talk about the finishes can call me at 481-1639.

George Seifert

P.S.
I’d be interested in talking to anyone who has experience with motorized water cooled grinding wheels. I’m getting pretty good with mine, but somebody must know more than me.

Editor's Notes

I need more people to submit letters, and to write lead articles on topics that interest you. Don’t hesitate to take this opportunity to share your ideas and knowledge with the rest of your fellow Guild members. Call me @ 647-9615 if you want to discuss your ideas.

Bruce Kieffer, Editor
MINNESOTA WOODWORKERS GUILD
CHARTER BY-LAWS
July 1, 1990

ARTICLE I - NAME
Section 1
The name of this non-profit organization shall be the Minnesota Woodworkers Guild (hereafter referred to as “the Guild”).

ARTICLE II - PURPOSE
Section 1
The purpose of this organization shall be to promote the information and skill involved in woodworking.

ARTICLE III - MEMBERSHIP
Section 1 - Eligibility and Elections.
Eligibility for membership shall not be defined on the basis of professional or amateur standing. Only one level of membership shall exist. Membership shall be determined by annual dues payment status, paid members hereafter referred to as “members in good standing”.

Section 2 - Termination of Membership.
Any member who, for any reason, voluntarily declines membership or is dropped from the membership rolls for non payment of dues shall cease to be a member.

Section 3 - Rights and Privileges of Membership.
The right to serve in the offices of the Guild and on the board of directors, as well as the right to vote in elections for these positions shall be open to all members in good standing.

ARTICLE IV - BOARD OF DIRECTORS
Section 1 - Responsibilities.
The Board of Directors shall act in the interest of the Guild at all times. They shall implement the policies defined in the charter and manage the funds, events, and activities of the organization in the best possible manner.
Section 2 - Composition.

The governing body of the Guild shall be a Board of Directors consisting of the President, Vice President, Secretary, Treasurer, Past President, and Members at Large.

Section 3 - Board Meetings.

Meetings are to be held the first Tuesday of each month, unless waived at the previous meeting, with an appropriate agenda. Notice of these meetings is to be mailed seven (7) days in advance, or verbally three (3) days in advance. Special meetings may be called by the President or any two Directors, with notice the same as regular meetings. Board meetings are open to attendance by any member in good standing.

Section 4 - Directors at Large.

Directors at Large will be elected for a two year term with eligibility for election to successive two year terms. The number of Directors at Large will be determined by workload generated by the Guild’s activities. Duties may include serving as a committee chair, reporting the progress of committee actions, or assisting an officer in handling a special assignment.

Section 5 - Vacancies.

In the event of a vacancy on the Board of Directors resulting from the resignation or removal of any officer or director, the Board of Directors may elect a successor who shall take office immediately and serve for the balance of the unexpired term or until the next annual election.

Section 6 - Removal.

Any director who misses more than three consecutive meetings, or five meetings in any one year may be asked by the president to resign or be given written notice of dismissal.

ARTICLE V - OFFICERS

Section 1 - Officers.

The offices of the Guild shall be the President, Vice President, Secretary, Treasurer, and Past President. All officers except the Past President shall be elected for a term of one year, with eligibility for successive terms. No member shall be qualified to be elected to the office of President or Vice President unless that member has previously served as a member of the Board of Directors.

Section 2 - President.

The President shall preside at all meetings of the Board of Directors. He/She shall appoint committee chairs with the approval of the Board of Directors and shall be ex-officio member of all committees.

Section 3 - Vice President.

The Vice president shall exercise the powers and perform the duties of the President in his/her absence, and shall generally assist the president, and shall annually audit the Treasurer’s books. Selection of committee assignments shall be determined by the President and Vice President.
Eighth Annual
Northern Woods

Show Rules &
Entry Form

Show Dates: October 4th - 7th, 1990
Location: Bandana Square,
Energy Park, St. Paul
Dear Fellow Woodworker:

The Minnesota Woodworkers Guild and Bandana Square will sponsor the Eighth Annual Northern Woods Exhibit on October 4th through the 7th, 1990. Again, the show will be held at Bandana Square in St. Paul. Entries will be limited to objects made primarily of wood. The objective of the show is displaying examples of our work to the public. Guild members and prospective members are encouraged to exhibit their best pieces, and make special effort to develop a new entry for this year.

As in the past the show fee will be $20.00, and this year the Board will not jury the entries, but rather depend on your judgement to ensure a quality show.

The Board of Directors has decided to award two cash prizes this year: BEST IN SHOW - $250.00 and PEER AWARD - $250.00. The other categories: Design Award, Craftsmanship Award, Best Traditional Piece, Object d' Art Award, Best Minor Piece Award and First Time Exhibitor Award will be awarded certificates.

The deadline for submission of slides for juring is September 1, 1990. Photographs, sketches or completed pieces may be substituted for slides, but only with the permission of a Board member. A late fee of $25.00 will be imposed for any entries received after Sept. 1.

The Board has made a couple of changes to the Rules for Entry. Exhibitors will be required to provide pedestals for all their pieces. This is to give the show a more professional appearance. The floor at Bandana Square is uneven, therefore all pedestals must incorporate floor levelers. No shims, or wedges will be allowed. If you have any questions please call me, Elaine Carney, at: 483-5647.

The secret to success and longevity of the Northern Woods Exhibit is participation by a large number of our 170 members. We are certain that most of you have pieces which are of show quality. If you have doubt, let the Board be the judge. Finally, you don’t need a new piece to show because previously built pieces are welcome. A piece that has been judged in one of our past shows may be exhibited, but is not eligible for prizes or awards.

I will be coordinating the entries, and hope to receive yours soon.

Sincerely,

Elaine Carney
Show Entry Coordinator
NORTHERN WOODS EXHIBIT — RULES FOR ENTRY

1. Entries are limited to objects made primarily of wood.

2. Each entrant may submit any number of pieces for exhibition, however only three pieces are eligible for judging.

3. Previously exhibited pieces are not eligible for prizes but will receive critiques from the judges.

4. Items required at the time of entry:

   A) Color Slides: One or more slides of each piece or related grouping which may include detailed views. Slides should be identified with your name and the piece name. Slides will become the property of the Guild, they may be used to promote Guild functions and will become a permanent record in the Guild archives.

   B) Piece Description: A detailed typed description of each piece which includes dimensions (depth x length x height), type of wood and other materials, construction methods (both visible and concealed) and finish. Include a price if you wish to sell the object, or state not for sale. Be complete; This will be used in judging.

   C) Biographical Data: This should not exceed 50 word about yourself. If you have a biography on record from a previous show, we will use that unless you send an updated version.

   D) Entry Fee: A $20.00 entry fee must be remitted with the application by September 1, 1990. LATE SUBMISSIONS WILL BE CHARGED AN ADDITIONAL $25.00 LATE FEE. Fees are completely refundable if for some reason your piece is not accepted at the preview.

5. The Board of Directors reserves the right to reject a piece deemed unacceptable for any reason.

6. Neither the Minnesota Woodworkers Guild, nor Bandana Square will be liable in any way for security of the pieces while on display. Each exhibitor should provide their own insurance.

7. All exhibitors must cooperate with the producers of the show to make their exhibits attractive. Pedestals are required for all exhibited pieces. Pedestals must be plain with either a painted or laminated white colored surface. Medium density fiber board is an excellent and inexpensive material for this purpose. Levelers with minimum 1" travel are required at the corners of each pedestal since the floors at Bandana Square are uneven. Advertising is limited to portfolios and business cards.

8. There is a one leaf limit for tables

9. All pieces to be displayed must be in place by the end of the set up time stated in the acceptance notification. No late pieces will be accepted.

10. Sale of displayed items is encouraged although all pieces must remain on display for the duration of the show.

11. The preview decision of the Board of Directors and the competitive decision of the Judges is final.
Entry Form

ENTRANT'S NAME ____________________________________________

BUSINESS NAME ____________________________________________

ADDRESS ____________________________________________________

_________________________________________ ZIP _____________

PHONE NUMBER (H) ___________________________ (W) _____________

You must be a Guild member in good standing to enter the exhibit. Include $25.00 annual membership dues if you are a new member, and any past due dues of current members.

Information as required in rule 4B, describe for each piece entered (state dimensions as DEPTH x LENGTH x HEIGHT):

Biographical information as required in rule 4C:

I have read the rules of entry and agree to the terms and conditions as stated.

Signed ____________________________ Date ______________________

Return this form with your $20 entry fee and any dues you owe.
Section 4 - Secretary.

The Secretary shall keep record of all meetings of the Guild and of the Board of Directors, and shall prepare these notes for inclusion in the quarterly newsletter. In the absence of the Secretary, the President shall name a Board member to take notes of the meeting.

Section 5 - Treasurer.

The Treasurer shall receive and deposit all funds in the name of the Guild, in a bank selected and approved by the Board of Directors, shall issue receipts and make authorized disbursements by check after approval by the Board of Directors, shall prepare the Guild's budget and provide quarterly financial reports to the Board of Directors, shall prepare an annual statement to the membership of the Guild, and shall perform all other duties incident to the office. In the absence of the Treasurer, the President shall be approved to sign checks. All checks over $500.00 must be countersigned by the President.

Section 6 - Past President.

The Past President shall be the same person who occupied the office of President the previous term. If for any reason such person cannot serve in such an office, the Board may elect another person to such office, provided such person has previously served as President. The Past President shall serve a one year term and act as advisor to the President and the Board.

Section 7 - Executive Committee.

The four elected officers may act on behalf of the Guild, between regular Board meetings, provided that their actions are ratified at the next regular Board meeting and entered into the Board minutes.

ARTICLE VI - ELECTION PROCEDURES

Section 1 - Nominating Committee.

There shall be a Nominating Committee of at least four members appointed by the President and approved by the Board of Directors at least 90 days prior to the annual elections. The purpose of this committee shall be to identify prospective board members and potential officer candidates for nomination to the Guild’s offices.

Section 2 - Nominations.

The Nominating Committee shall meet and nominate a minimum of two eligible members for each elective office or Board vacancy. The Committee must ascertain the willingness of each candidate to serve. If not more than one member is willing to accept nomination for a particular office, then such fact shall be certified by the Nominating Committee to the President for approval. The Committee shall finalize its nominations prior to the newsletter deadline immediately preceding the annual elections.

Section 3 - Balloting.

Not less than 30 days before the annual election meeting, the official ballot shall be mailed to the membership, included in the newsletter along with an official return envelope, to all members in good standing. No signatures are required or permitted on the ballots. Ballots should be mailed with a preaddressed return envelope with a place on the outside of the envelope requiring the member’s name, signature and return address. Members shall complete and return ballots within 10 days after mailing. The ballots shall remain unopened until the November Board meeting, when they shall be opened and counted by the Nominating Committee. Election shall be determined by simple majority, with a tie being decided by a coin toss.
ARTICLE VII - COMMITTEES

Section 1 - Committees.

All committees are appointed by the President, subject to the approval of the Board, for a term of up to 12 months at any time during the calendar year. Appointed chairmen may select committee members, except the Nominating Committee, whose members are all appointed. No member shall chair more than two committees concurrently.

Section 2 - Standing Committees.

These may include, but not be limited to, Nominating, Northern Woods, Activities, Education and Seminars, and Newsletter.

Section 3 - Committee Membership.

The chairman of each committee shall be an officer or member of the Board. Committee members may be officers, Board members, or general members.

Section 4 - Responsibilities.

The chairman of each committee shall report its activities to the President each month at the Board meeting, and may spend the Guild’s money with prior board approval, forwarding invoices to the Treasurer for payment and proper accounting of funds.

ARTICLE VIII - MEMBERSHIP MEETINGS

Section 1 - Annual Meeting.

There shall be an annual meeting of the Guild held in the month of November. At this meeting, election results will be announced, new officers and Board members will be introduced, and annual reports will be given by the President, Treasurer, and committee chairs. Meeting notes will be printed in the following newsletter.

Section 2 - Regular Meetings.

A. There shall be 12 monthly meetings during each calendar year, held the third Tuesday of each month, or the nearest acceptable date.

B. Order of business- The following shall be the general procedure for the order of business at all regular meetings:

1. Announcements.
2. Committee reports.
3. Open floor discussion.
4. Introduction of topic or speaker.
5. Closing comments.

Section 3 - Special Meetings.

Special meetings of the Guild may be called by the President, the Vice President or the Board of Directors.

Section 4 - Notice of Meetings.

Notice of meetings will be published in the quarterly newsletter and mailed to all members in good standing prior to the first meeting of the quarter.
Want Ads (40 word maximum) are free to members and $5.00 per ad to non-members.
To place a want ad, write or phone: Bruce Kieffer, 1406 Grand Ave. #3, St. Paul, MN 55105, 642-9615.

For Sale:
- Sears Electric Portable Planer. $40
- Wards 230 Arc Welder. $135
- Taivan Horizontal Band Saw. $85
- Duplicating Carving Machine. $40
- Sears Shop Vac. $35
- Antique Cast Iron Veneer Press. $40
- Olympia Wide Carriage Electric Typewriter. $50
Call Wes Glewwe @ 457-1107.

For Sale:
- Old Craftsman Scroll Saw (works but can use a tuneup). $10
- Hand Held Planer (can be mounted, old but it works). $10
Call George Seifert @ 481-1639.

For Sale:
- Crescent 12" jointer, 3hp/3phase, direct drive, 4 knife round head, all cast iron, with knife grinder attachment. $2,000
- Rockwell 13" x 6" planer, 5hp/3phase, variable feed rate, floor standing model, with dust hood. $1,800
- Murphy Rodgers model MRT-7A dust collector, 3hp/3phase, double bag/barrel. $800
- Northwestern Bell phone answering machine. Time tested without any problems ever. Simple and reliable. $20
- 2 1/2' x 5' metal box pole sign. This mounts to a 5" pole set in the ground. Just repaint both faces and you’re ready for business. I can supply the name of an excellent sign painter. $30
- Complete burglar alarm system. $200
- Boxed scrap wood - great for kindling, barbecuing, or small projects, $1 per box, or exchange 4 good empty boxes for 1 full box.
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**July**

**July 17, Tuesday, 7 PM**
Location: Woodcraft, Plaza at Oxboro, 9741 Lyndale Ave. S., Bloomington, MN 55420. 884-3634. Take I-35W south to 98th Street. Turn left (east) to Lyndale Avenue. Turn left 1/2 block on right.

**ANTIQUE TOOLS:** Al Renier, a collector and expert on old tools, will talk about antique tools he has brought and will answer questions about yours. You’re encouraged to bring antiques and old tools.

**August**

**August 21, Tuesday, 7 PM**
Location: Warren Sharpening Service (His home), 3715 East Minnehaha, Minneapolis, MN. 721-2365. Take I-35W South to 46th Street Exit. Turn left (east). Take 46th for about 3 miles. 46th turns into Minnehaha. After you cross 34th St., Warren’s home will be 3-1/2 blocks on the right.

**SHARPENING:** Warren Gammel, owner of Warrens Sharpening Service, will demonstrate how he sharpens circular saw blades, hand saws, router bits, planner and jointer blades, chisels and hand planes, etc.

**September**

**September 18, Tuesday, 7 PM**
Location: Creative Process, 10550 County Road 81, Suite 202, Brooklyn Center, MN. 425-4968. Take I-694 West to County Road 81. (West of River Road) Take Co. Road 81 North. Across from Spancrete.

**FINISHING:** Tammy Wold, owner of Creative Process, will talk about and demonstrate her techniques for finishing. Many of us in the Guild use Tammy’s services. She and her staff do a really fine job of finishing.

**Upcoming Events**

**October 4th-7th, “Northern Woods Exhibit”** at Bandana Square in St. Paul.

**September 28th-30th, Woodworking Show** at the Fairgrounds on Como in St. Paul.
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New Membership Coupon

Annual membership dues are $25.00
Make checks payable to:
Minnesota Woodworkers Guild.

Name:

Business Name (If any):

Address:

City          State          Zip code

Home Phone

Business Phone

Return To:
Minnesota Woodworkers Guild
P.O. Box 8372
Minneapolis, MN 55408

What is the Minnesota Woodworkers Guild?

We are a group of professional and amateur woodworkers, bound together by three goals: to educate ourselves and the public about woodworking, to meet new friends and talk about woodworking, and to advocate high standards in our craft.

Our monthly meetings teach us about varied subjects. Occasionally we sponsor master classes by nationally known experts, and during the year we have guild social events. Meetings are a chance to socialize, pick up tips from other members, or maybe just discuss projects you’re working on currently. Each fall we sponsor an exhibition called “Northern Woods” that displays the best woodworking that our area has to offer. Members receive a quarterly newsletter with articles of particular interest to Minnesota woodworkers, plus news of meetings and events.

We welcome membership by all woodworkers, regardless of what they build, their level of skill, style of work, their profession. Our goal is to encourage the highest standards in woodworking, while allowing each of our members to grow at their own pace, from whatever level of skill and accomplishment they begin with. Simply put, we want each of our members to become the best woodworker they are capable of, and to enjoy telling their Guild friends about it along the way.

You are welcome to attend a meeting if you want to get to know us, or you can call John Hoppe (721-3184) for more information about the Guild. To become a member, fill out the attached form and mail it to us with your $25.00 check, or just bring it to a meeting.
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City __________________ State __________ Zip code __________

Home Phone __________ Business Phone __________

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Upcoming Events

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September 28th-30th, Woodworking Show at the Fairgrounds on Como in St. Paul.
As the fall season progresses and we move past the Woodworking show and the Northern Woods show it is time to look at what we have accomplished in the past year. The busiest time of the year is past and now we have the time to focus on what we will attempt to accomplish in the coming months.

We will be losing three long time Board members in November, Elaine Carney, Annette Weir, and Joe Kaeder. Joe is the one responsible for the refreshments at our meetings, Annette has been very active in coordinating the Northern Woods show, and Elaine has been the person who has arranged our meetings for the past few years. I want to thank them for all they have done for us and let them know that we will all miss their presence very much.

During the last few months we have also had several people express an interest in participating on the Board of Directors and this added input has enabled us to fill the vacancies left by Annette, Joe, and Elaine. I want to thank all of you who have expressed your interest and invite anyone else who would like to participate. We will be having our annual elections this November and I would like to take this opportunity to ask that anyone interested in running for office let myself or one of the Board members know your intentions as soon as possible. The elections will be held by mail in November.

I want to thank all of you who responded to our survey on services, and I hope to have that data organized into a usable format by this winter. We will be compiling a list of potential markets to approach with this list and I invite our professional members to give any input on the markets they would like to target with our services. I would also like to see some professional members volunteer to help administrate this effort. Please contact me if you are interested.

This winter we will once again be sponsoring our winter party in February and this year it will be quite different than the last few years. I have decided to change the venue from the bar/restaurant setting to a more informal meeting room type of environment. I hope this will enable us to have a more social event, free from the noise and crowds we have had the past few years.

As many of you know, our meeting on photography last quarter was canceled due to the speaker backing out at the last moment. I have heard from several people who were not contacted and drove a considerable distance only to find a note about the cancellation on the door. Unfortunately it is quite impossible to notify over 140 members on such short notice and so I recommend that anyone anticipating a long drive give either myself (my number is in this newsletter) or any other Board member a call to verify the time and place of the meeting. Also, if anyone has any suggestions on how to prevent this from happening in the future, I would like to hear them.

We have accomplished a great deal in the first three quarters of this year and I hope to continue to define and achieve the goals of the Guild. I invite all of you who would like to be part of this effort to let me know what you would like to work on, and through this effort we can continue to provide the benefits to our membership.

John Hoppe, President

EIGHTH ANNUAL

Northern WOODS
AN EXHIBITION OF WOODWORKING
OCTOBER 4TH THRU 7TH 1990

BANDANA SQUARE, 1021 BANDANA BLVD. EAST, ST. PAUL

Sponsored by the Minnesota Woodworkers Guild and Bandana Square
Can someone use the sawdust you collect and throw away? With today’s rising landfill costs and a renewed concern for our environment this is a valid question. In order to find out, I put an ad in the newspaper offering my sawdust and wood shavings free to anyone who would come and pick it up. To my surprise I got about 30 calls.

Most of the people wanted the dust and shavings for horse bedding. Unfortunately mahogany and walnut dust are toxic to horses and probably other animals. Because my waste includes some mahogany and walnut dust, horse bedding was an unacceptable use. But many others had good uses for my waste, with most wanting it for garden mulch.

I made an arrangement with one woman that works great for both of us. She bought me six cardboard 55 gallon barrels with metal covers. This allows me to exchange two full barrels on my dust collector with two empty barrels and then she can come pick up the full barrels at her convenience. The cardboard barrels are lighter and easier to handle. The covers eliminate having to transfer the dust into boxes or bags. And having six barrels means she always has two that she brings back empty, I have two that she picks up full, and the other two are collecting newly created dust waiting for her to exchange the full barrels with the two she has emptied. It works better then I ever imagined. No more heavy messy barrels of saw dust to dump and fill up my dumpster.

If you want to put your saw dust and shavings waste to good use as I have done, call me and I will give you the phone numbers of some people who will be happy to pick up your sawdust for free.

Bruce Kieffer, (612) 642-9615.

How about sharing some of your favorite tips and techniques with your fellow guild members.

Do you have any questions you’d like answered. If so, send them to me and I will find an expert to answer them, and then I’ll publish them in this new column.

I need more people to submit letters, and to write lead articles on topics that interest you. Don’t hesitate to take this opportunity to share your ideas and knowledge with the rest of your fellow Guild members. Call me @ 642-9615 if you want to discuss your ideas.

Bruce Kieffer, Editor
Want Ads

Want Ads (40 word maximum) are free to members and $5.00 per ad to non-members.
To place a want ad, write or phone; Bruce Kieffer, 1406 Grand Ave. #3, St. Paul, MN 55105, 642-9615.

For Sale:
Westvaco Edgemate Model 150 edgebander for preglued edgetapes up to 2”, ahs 46-1/2” x 24” slate table, 660 watts, 120 volts. $500. Call Pat Kartes @ 788-2107.

For Sale:
WOODWORKING BUSINESS:

For Sale:
• Cresent 12” jointer, 3hp/3phase, direct drive, 4 knife round head, all cast iron, with knife grinder attachment. $2,000
• Rockwell 13” x 6” planer, 5hp/3phase, variable feed rate, floor standing model, with dust hood. $1,800
• Murphy Rodgers model MRT-7A dust collector, 3hp/3phase, double bag/barrel. $800
• Northwestern Bell phone answering machine. Time tested without any problems ever. Simple and reliable. $20
• 2 1/2’ x 5’ metal box pole sign. This mounts to a 5’ pole set in the ground. Just repaint both faces and you’re ready for business. I can supply the name of an excellent sign painter. $30
• Complete burglar alarm system. $200
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Call us if you would like to attend a free Fountainhead fabrication seminar.

Use your Guild Membership Card to receive a Wholesale Discount
October 16, Tuesday 7:00 PM  
Location: Youngblood Lumber Company, 1335 Central Ave. NE, Minneapolis, MN. 789-3521. Their office is just north of downtown Minneapolis on Central Avenue one block north of Broadway. Follow the meeting signs once in their yard.

**FOUNTAINHEAD:** Tamara Greenwood of Youngblood Lumber Company will discuss the fabrication techniques of FOUNTAINHEAD, a solid surface polymer alloy. We will also be given a tour of their yard.

November 13, Tuesday 7:00 PM  
(NOTE CHANGE OF WEEK)  
Location: Danish Woodworks, 2303 Kennedy St NE, Minneapolis, MN 55413. 378-0954. From downtown Minneapolis, take I-35W north to Hennepin Ave., then go east to Stinson, north one block to Kennedy St. and west on Kennedy. Use the entrance at the back of the building. Please bring your own chair.

**WOOD CHARACTERISTICS:** Marvin Salo, a story teller and lumberjack from Northern Minnesota will discuss the characteristics of trees. He will also show us his homemade snow shoes. You will not want to miss this entertaining meeting.

December 18, Tuesday 7:00 PM  
Location: Woodcraft, Plaza at Oxboro, 9741 Lyndale Ave So, Bloomington, MN 55420. 884-3634. Take I-35W south to 98th Street; then go east to Lyndale Ave, and north 1/2 block.

**BENTWOOD BOXES:** Otto Leonardson will demonstrate the technique of making bentwood boxes.
October

October 16, Tuesday 7:00 PM
Location: Youngblood Lumber Company, 1335 Central Ave. NE, Minneapolis, MN. 789-3521. Their office is just north of downtown Minneapolis on Central Avenue one block north of Broadway. Follow the meeting signs once in their yard.

FOUNTAINHEAD: Tamara Greenwood of Youngblood Lumber Company will discuss the fabrication techniques of FOUNTAINHEAD, a solid surface polymer alloy. We will also be given a tour of their lumber yard.

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**New Membership Coupon**

Annual membership dues are $25.00

Make checks payable to: Minnesota Woodworkers Guild.

Name

Business Name (If any)

Address

City State Zip code

Home Phone Business Phone

Return To:
Minnesota Woodworkers Guild
P.O. Box 8372
Minneapolis, MN 55408

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**What is the Minnesota Woodworkers Guild?**

We are a group of professional and amateur woodworkers, bound together by three goals: to educate ourselves and the public about woodworking, to meet new friends and talk about woodworking, and to advocate high standards in our craft.

Our monthly meetings teach us about varied subjects. Occasionally we sponsor master classes by nationally known experts, and during the year we have guild social events. Meetings are a chance to socialize, pick up tips from other members, or maybe just discuss projects you’re working on currently. Each fall we sponsor an exhibition called “New Woods” that displays the best woodworking that our area has to offer. Members receive a quarterly newsletter with articles of particular interest to Minnesota woodworkers, plus news of meetings and events.

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January

January 12, Saturday 9:30 AM  
SPECIAL MEETING (NOTE CHANGE OF DATE)  
Location: Woodworker's Store, 3025 Lyndale Ave. So., Minneapolis, 822-3338. The store is on Lyndale Ave. one block south of Lake Street.

WOOD FINISHING: Jerry Ter Hark, instructor at the Dakota County Technical College in the Wood Finishing Department will give a demonstration of wood finishing techniques. He will discuss types of finishes, applying of finishes, hand polishing and repairing dents. Everyone should benefit from this discussion.

February

February 23, Saturday 6:30 PM, WINTER PARTY

There will be no educational meeting in February. The Winter Party will be held at Jax's Cafe, 1928 University Ave., Minneapolis starting at 6:30 PM (social hour). Invitations with more information will be mailed to all members.

March

March 19, Tuesday 7:00 PM  
JOINT MEETING WITH 3M Woodworkers Guild  
Location: Shopsmith, 1665 West County Road C, Roseville 633-6844. Take 194 to Snelling Ave., go north on Snelling Ave. to County Road C, go west for one block and turn right to the NE corner of Rosedale Square.

JOINERY: Steve Arnold will give a demonstration of joinery techniques. Come and learn.
New Membership Coupon

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Name

Business Name (If any)

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JOINERY: Steve Arnold will give a demonstration of joinery techniques. Come and learn.
by Al Abbott

Once again, in this Seventh Annual Northern Woods Exhibit, the Guild put on an excellent show displaying the superb wood craftsmanship done in this area. This was in no small part due to the efforts of Annette Weir and Elaine Carney who handled the administrative and organizational work, and to Tom Caspar and Rodney Simms who daily demonstrated their skills at the workbench. The thankless job - for who ever loves the umpire - of judging the show went to Charles Swizcz and Dean Wilson of the Minneapolis College of Art and Design, and Larry Mork of Belz-Mork Interiors, who spent a conscientious day meticulously scoring the entries in search of those nearly impossible choices, the award winners.

The show itself consisted of fifty two fascinating, imaginative, and superbly crafted pieces demonstrating a wide variety of techniques, skills and interests. It is this very variety of talents that makes the show an outstanding one each year and which contributes to the vitality of the Guild.

A simple listing of the award winners can not do them justice, but how can words properly express my feelings for them? But, to begin:

Honorable Mention: John Hoppe; Train cabinet. This handsome, understated, very well proportioned show case with sliding glass doors and free form wooden pulls will compliment the best of train models.

Honorable mention: Joel Simon; Chest of drawers. Even the handles mirrored the recurring pattern of the panels; depressing them, one found a concealed pull. There might be only shirts and socks within, but what a handsome container for the utilitarian.

Best Minor Piece: Ken Zehoski; Man’s caddy. An ingenious nesting of turned bowels which rotated to open exposing the rotating storage tray; with gold watches and jewels, I trust, not just old keys and coins.

Object d’Art: Mary Thouin; Olive branch translucent bowl. A trio of them, in fact exquisite, delicately wrought tissues of wood. So light and ethereal, they might have floated off were it not for the restraining glass cage.

Traditional Piece: Henry Linder; Drinking table. I could not possibly bring myself to set a wet glass on this beautifully crafted, book matched inlay of a top.

Craftsmanship: Bruce Kieffer; “Daphy”, A winged armchair. In Daphy one could be enthroned indeed, luxuriating in an ensemble of marvelous craftsmanship.

Design: Al Abbott; Peacock chair. A chair in which I attempted to give a feeling of accommodation to the sitter by using unstayed wooden strips.

Peer Award: Henry Linder; Drinking table.

Best in Show: Al Abbott; Sewing rocker. A caned rocker with caned side baskets to accommodate handwork.

But to simply mention the award winners does an injustice to the many other pieces in the show, both traditional and fanciful; from neon signs to Shaker desks; from cities under glass to infants cradles. It was potpourri of visual and tactile images, of shapes and of challenges and of delicately balanced strengths and craftsmanship. One saw not just woodwork but traditions in wood, concepts in wood, meanings in wood, contexts in wood; even psychologies in wood were sensed behind the pieces. One felt a very direct yet complex relationship between the craftsman and the wood.

I have visited each of the preceding six Northern Wood shows, but this is the first year I have entered - and the only at the persistent urging of my family. It was, however, an experience that I would not have missed. Although an outsider and stranger from Northern Minnesota, I was made to feel welcome from the moment I stepped in the door. Moreover, I gained much from mingling with the creators of these fine pieces and found the judges critiques quite valuable. All of this would have been reward enough. Winning the awards was simply frosting - though a very sweet one - on the cake.

For those of you who have never entered the show I would urge you to seriously consider it. I live too far away to attend Guild meetings even irregularly, but as second best, I will certainly try to take part in the show again next year.
As the end of the year approaches rapidly, we are about to change into the 1990's and we are also undergoing a change of leadership in the Minnesota Woodworkers Guild. Bruce Kieffer, who has served so well as our president for the past two years is stepping down, and I am assuming the responsibility of presiding over this organization. The membership in the guild is continually growing and changing in character as it nears the 200 member mark. At it's inception this organization consisted of professional woodworkers, and as we have grown, we have seen our membership shift more toward the amateur woodworker. As these changes take place, I plan to guide the guild into a rewarding organization for all of our members regardless of vocational status.

Throughout my tenure as president, I hope to be able to strengthen the guild by making it a more active organization for members who wish to participate, to make the guild's activities a source of learning for woodworkers with skill levels from novice to expert, and shape it into an organization that is rewarding for all. Participation in guild activities will be fostered through an increase in the opportunity to get involved in the planning and follow through of scheduled events. There will also be an emphasis on more opportunity for "hands on" type of activities.

In the seven years that I have been a member of the Minnesota Woodworkers Guild, I have seen it grow immensely. I see us as a dynamic organization, continually changing as our membership guides the focus of our interest, and this change will create many opportunities for you as a member to have an effect on where the focus of this growth is directed. I urge all of you to come to the meetings, meet your fellow members, and get involved with what the guild is. I see a great potential for this organization and all of it's members, and I am looking forward to what the coming year will bring.

John Hoppe, President
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<tr>
<th>Name</th>
<th>Address 1</th>
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<tr>
<td>Al Abbott</td>
<td>Star Route 3, Box 267</td>
<td>Remer, MN 56672</td>
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<td>Gerald S. Allen</td>
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<td>Steven M. Arnold</td>
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<td>Jacqueline Baker</td>
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<td>Jean M. Balfany</td>
<td>Woodworking Specialties</td>
<td>Minneapolis, MN 55429</td>
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<td>Elizabeth H. Barnard</td>
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<td>Willis D. Bowman</td>
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<td>Gropen</td>
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<td>Allen</td>
<td>Furber</td>
<td>5900 W. 84th St. Bloomington, MN 55438</td>
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<td>Roger</td>
<td>C.</td>
<td>Geis</td>
<td>520 Dover Street N. E. Fridley, MN 55432</td>
<td>H-612/784-4612</td>
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<tr>
<td>Tim</td>
<td>Hartzell</td>
<td>Traditional Cabinetmaker</td>
<td>13321 Northridge Road Minnetonka, MN 55343</td>
<td>B-612/544-5017</td>
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<tr>
<td>Tony</td>
<td>G.</td>
<td>Dockendorf</td>
<td>8326 Garfield Ave. Bloomington, MN 55420</td>
<td>H-612/884-2339</td>
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<td>Bruce</td>
<td>P.</td>
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<td>4011 Clover Ave. White Bear Lk, MN 55127</td>
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<tr>
<td>Tim</td>
<td>Gibbons</td>
<td>Weyerhaeuser Company</td>
<td>3601 Minnesota Drive #750 Bloomington, MN 55435</td>
<td>B-612/921-3211</td>
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<tr>
<td>Wesley</td>
<td>G.</td>
<td>Glewwe</td>
<td>906 Oakdale Ave. West St. Paul, MN 55118</td>
<td>H-612/457-1107</td>
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<tr>
<td>Harvey</td>
<td>H.</td>
<td>Glommen</td>
<td>1048 - 87th Ave. N.E. Blaine, MN 55434</td>
<td>B-612/786-9754</td>
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<tr>
<td>Joe</td>
<td>Gosnell</td>
<td>Gordon Woodworking Studio</td>
<td>2900 Ottawa Ave. S. Minneapolis, MN 55416</td>
<td>B-612/377-0478</td>
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<tr>
<td>Gary</td>
<td>Grammond</td>
<td>2916 3rd St. N. Minneapolis, MN 55409</td>
<td>B-612/863-4271</td>
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<tr>
<td>Arthur</td>
<td>Gropen</td>
<td>Furniture Maker</td>
<td>809 St. Olaf Ave. Northfield, MN 55057</td>
<td>B-507/645-6117</td>
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<tr>
<td>Jeremy</td>
<td>Gubbins</td>
<td>1380, 104th Lane N. W. Coon Rapids, MN 55433</td>
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<td>Allen</td>
<td>H.</td>
<td>Holst</td>
<td>2302, 15th Ave. S. W. Austin, MN 55912</td>
<td>H-507/437-7200</td>
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<tr>
<td>John</td>
<td>R.</td>
<td>Hoppe</td>
<td>3212 44th Ave. S. Minneapolis, MN 55406</td>
<td>H-612/721-3184</td>
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<tr>
<td>Robert</td>
<td>A.</td>
<td>Iversen</td>
<td>5977 Grotto St. Shoreview, MN 55126</td>
<td>H-612/482-9565</td>
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<tr>
<td>James</td>
<td>R.</td>
<td>Jacobs</td>
<td>1509 Forest Street Hastings, MN 55033</td>
<td>H-612/437-2302</td>
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<tr>
<td>Robert</td>
<td>Jenkins</td>
<td>829 Fifth Street S. W. Rochester, MN 55902</td>
<td>H-507/281-4475</td>
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<tr>
<td>Craig</td>
<td>Jentz</td>
<td>3111 Parker Lane #216 Austin, TX 78741</td>
<td>H-512/448-4584</td>
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<tr>
<td>Dale</td>
<td>Johnson</td>
<td>5993 Ambassador Blvd. St. Francis, MN 55070</td>
<td>B-612/559-2990</td>
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<tr>
<td>David</td>
<td>P.</td>
<td>Johnson</td>
<td>512 Cedar Street Chaska, MN 55318</td>
<td>H-612/448-4656</td>
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<tr>
<td>Ken</td>
<td>Johnson</td>
<td>Shopsmith</td>
<td>1667 West County Road C Roseville, MN 55113</td>
<td>B-612/633-6844</td>
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<tr>
<td>Joe</td>
<td>Kaeder</td>
<td>6154 49th Street N. Oakdale, MN 55119</td>
<td>H-612/779-7685</td>
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<tr>
<td>Name</td>
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<td>Ken Karpe</td>
<td>5025 Winsdale Street, Golden Valley, MN 55422</td>
<td>H-612/529-0493</td>
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<tr>
<td>Patrick Lanzatella</td>
<td>2519 California Street, Minneapolis, MN 55418</td>
<td>B-612/788-2107</td>
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<tr>
<td>Oscar Ness</td>
<td>731 Lincoln Ave., St. Paul, MN 55105</td>
<td>H-612/227-4218</td>
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<tr>
<td>Bruce Kieffer</td>
<td>1406 Grand Ave. #3, St. Paul, MN 55105</td>
<td>B-612/642-9615, H-612/699-0023</td>
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<tr>
<td>Bob Kinghorn</td>
<td>22785 Murray Street, Excelsior, MN 55331</td>
<td>B-612/474-9588</td>
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<tr>
<td>Ronald L. Klein</td>
<td>821 East Division Street, Faribault, MN 55021</td>
<td>H-507/334-1754</td>
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<tr>
<td>Bill J. Kluck</td>
<td>1783 W. Minnehaha Ave., St. Paul, MN 55104</td>
<td>H-612/644-8917</td>
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<tr>
<td>Timothy B. Knopp</td>
<td>1953 Midland Hills Road, Roseville, MN 55113</td>
<td>H-612/636-3244</td>
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<tr>
<td>Robert C. Krienke</td>
<td>5324 Hanson Court Apt.#8, Crystal, MN 55429</td>
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<tr>
<td>Tony Kubalak</td>
<td>5821 Park Ave. S., Minneapolis, MN 55417</td>
<td>H-612/861-8813</td>
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<tr>
<td>Richard Lagerstrom</td>
<td>4450 Longfellow Ave. So., Minneapolis, MN 55407</td>
<td>H-612/724-4429</td>
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<tr>
<td>Thomas W. Lanzatella</td>
<td>66 Seymour Ave. SE, Minneapolis, MN 55414</td>
<td>B-612/681-3354, H-612/378-2922</td>
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<tr>
<td>Van S. Lawrence</td>
<td>1225 LaSalle #307, Minneapolis, MN 55403</td>
<td>B-612/339-2364</td>
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<tr>
<td>Michael E. Lederle</td>
<td>6017 Woodlawn Ave. S., Edina, MN 55424</td>
<td>H-612/929-5373</td>
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<tr>
<td>Doug Lee</td>
<td>1451 1st Ave. N.W., New Brighton, MN 55112</td>
<td>B-612/636-2442</td>
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<tr>
<td>Roger W. Lee</td>
<td>2246 Mapleview, Maplewood, MN 55109</td>
<td>H-612/777-4482</td>
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<tr>
<td>Peter M. Libera</td>
<td>3337 32nd Ave. S., Minneapolis, MN 55406</td>
<td>H-612/724-1168</td>
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<tr>
<td>Eric A. Lilejord</td>
<td>9406 West 14th Street, St. Louis Park, MN 55426</td>
<td>H-612/544-0671</td>
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<tr>
<td>Henry R. Linder, Jr.</td>
<td>Custom Woodwork by Linder</td>
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<tr>
<td>Skip J. Marek</td>
<td>7010 Upper 39th Street N., Oakdale, MN 55128</td>
<td>H-612/779-7331</td>
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<tr>
<td>Wayne L. Mariette</td>
<td>Table Specialties, 3305 N.E. Garfield Street, Minneapolis, MN 55418</td>
<td>B-612/789-9403</td>
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<tr>
<td>James May</td>
<td>Harpsichords &amp; Fine Furniture, 13755 Gates Ave., Northfield, MN 55057</td>
<td>B-507/645-6965</td>
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<tr>
<td>Brian Mayfield</td>
<td>1150 Cushing Circle, #137, St. Paul, MN 55108</td>
<td>H-612/647-1524</td>
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<tr>
<td>Michael McGlynn</td>
<td>McGlynn Woodworking, 6411 Bretton Way, Chanhassen, MN 55317</td>
<td>B-612/557-9054</td>
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<tr>
<td>Steven (Mike) McLean</td>
<td>Woodsculpt, 12340 Geneva Ct., Apple Valley, MN 55124</td>
<td>H-612/854-8404</td>
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<tr>
<td>David J. Mettler</td>
<td>Sand River Country Woodcraft, Route 3, Box 77, Hinckley, MN 55037</td>
<td>B-612/384-7970</td>
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<tr>
<td>Paul Scott Miller</td>
<td>Country Cupboards, 1519 Ward Lake Drive, Andover, MN 55304</td>
<td>B-612/434-7432</td>
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<tr>
<td>Jonathan Mjøs</td>
<td>1120 Valdora Ave. No., Golden Valley, MN 55427</td>
<td>H-612/545-5436</td>
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<tr>
<td>Charles Wm. Preble</td>
<td>Caribbean Hardwood Alliance, P. O. Box 844, St. Joseph, MN 56374</td>
<td>B-612/363-4735</td>
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<tr>
<td>Mary Redig</td>
<td>Red Elm Workshop, 667 Harriet Ave., Shoreview, MN 55126</td>
<td>B-612/483-3489</td>
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</table>
H.B. Roholt, M. D.
1118 Birchmont Beach Rd.
N.E.
Bemidji, MN 56601
H-218/751-2311

Thomas K. Rose
16925 13th Ave. North
Plymouth, MN 55447
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H-612/645-0935

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H-612/331-7834

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H-612/827-1553

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H-612/482-9193

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Fridley, MN 55432
H-612/571-7438

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Minneapolis, MN 55406
B-612/729-0348

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Woodward T. Extex
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H-612/292-0633

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Cook, MN 55723

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R.R. 1 Box 206
Red Wing, MN 55066
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Hudson, WI 54016
H-612/656-9790

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This directory will be published annually
and distributed as a supplement to the winter quarter newsletter.

Any corrections should be brought to Bruce Kieffer’s attention at the address listed within.

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B-612/338-9026
H-612/522-8446

Dennis West
1925 2nd Ave. North
Minneapolis, MN 55405
H-612/377-5985

David J. Wolf
Designs by Wolf
327 South Saratoga
St. Paul, MN 55105
H-612/698-4547

David C. Woodworth
Heartland Strings
2686 Boston Road
Woodville, WI 54028
H-715/778-5561

Kenneth J. Zehoski
9181 Inver Grove Trail
Inver Grove Heights, MN 55075
H-612/445-6706

1410 Hines Hill Road
Hudson, WI 54016
H-612/656-9790
For Sale:
24" Delta Industrial Scroll Saw, variable speed - $400. Contact Doug Perlick, 636-4869.

For Sale:
Delta Scroll Saw 18", 5 years old, looks and runs just like new, variable speed, $500. Call Ken @ 222-3653, evenings.

Free for the Taking:
All the parts for a 16" thickness planer. You assemble and complete. Call Homer @ 561-5002.

For Sale:
Lumber from an estate. Must sell. 1000 bf rough sawn Black Walnut. 3/4" to 2" thick, 2" to 12" widths, 4' to 12' lengths. $2.00 per board foot. Call Cindy @ 566-8386, or Ron @ 425-6521.

For Sale:
Redwood Burls, birdseye pattern. Two 3" to 4" thick x 3' x 15'. Two 2" to 3" thick x 2' x 10'. Black Walnut and Maple Burls, 2" to 3" thick and 3' to 5' in diameter. Call Tom @ 731-2895.
January 16, Tuesday, 7 PM
Location: Mpls. Technical College, 1415 Hennepin Avenue, Room 20, Mpls. 370-9400. In downtown Minneapolis near the Cathedral. Ramp parking is directly across the street and is connected to the school by skyway. You will need exact change for parking. The cost is $1.00.

Pattern Making: The instructor for the Model & Industrial Pattern Making at Mpls. Technical College, Orvill Faste, will discuss pattern and model making.

February 10, Saturday Evening, WINTER PARTY
7-8 PM, Cocktails, 8-9 PM Dinner
Location: O'Gara's Bar and Grill, 164 Snelling Ave. N., St. Paul. Invitations with more information will be mailed to all members.

February 20, Tuesday, 7 PM
Location: Woodworker's Store, 3025 Lyndale Ave. So., Mpls. 822-3338 (1 block south of Lake Street.)

Avonite: Chuck Gerdes will demonstrate how to use and work with Avenite (a solid surface material with color throughout used for counter tops, furniture, etc). If you ever wanted to know more about working with this very popular material, don't miss this meeting.

March 17, Saturday, 10 AM
Location: Mpls. Institute of Art, 2400 3rd Ave. So., Mpls. 870-3046. (From the South: Take the Lake Street exit off I-35W. Take a left at the second set of lights (Lake St.). Go right at the second set of lights (1st Ave. So.) Take 1st Ave. to 24th St. and make a right. Go 2 blocks to 3rd Ave. and turn right. From the North: Take Highway 280 to I-94 westbound. Take the 11th St. exit. Turn left at 3rd Ave. and remain on 3rd Ave. until you reach the Institute.)

Period Furniture: Take a tour of the Institutes Period Furniture display. This is a great chance to see beautiful old furniture and hear about their history.

Late March - Lecture/Workshop
Tentative plans are to bring Art Carpenter here for a full day workshop at the Minneapolis College of Art & Design. Postcards will be sent to all members when the final arrangements are made. Or contact Brad Daggy @780-9085.