Our First Issue!!

Welcome to the first issue of Northern Woods, the Newsletter of the Minnesota Woodworkers Guild!

If you are a serious woodworker, either professional or amateur, this newsletter is for you. Besides carrying news of the goings-on of the Woodworker's Guild, we will be having detailed articles on a wide range of woodworking subjects, always geared to Minnesota woodworkers. Some of our anticipated topics include furniture, both modern and antique, marketing for woodworking shops, cabinetmaking, Minnesota lumber supplies, instrument making, millwork, design, carving...you name it!

Northern Woods will be coming out every two months. In addition to the main articles it will include news from previous Guild meetings, a profile of a Minnesota woodworker or shop, a section called "Jigs and Tips" for those little tricks of the trade we are all interested in, a classified advertisement section where you can buy or sell equipment, find jobs, etc., and a calendar of upcoming events which may be of interest to Minnesota woodworkers.

The most important part of this newsletter, however, is YOU, the reader! We need you to write for us if our newsletter is to prosper. Send in your shop tips. If you know of an upcoming event, tell us, or even write an article about it afterwards. Do you have gripes? Questions? Ideas?? Send 'em in. Don't be shy. This is your newsletter; for you and by you. So write to us.

Third Northern Woods Show Goes Bandanas!!

The Minnesota Woodworker's Guild is very proud to announce that our third annual "Northern Woods Exhibit" will be held at Bandana Square!!

Bandana Square is a relatively new shopping center, about two years old, located near the state fairgrounds in the midway area of St. Paul. The main facilities are converted railway maintenance buildings, thus the bandana in the name. These buildings were built in the early part of the century. The walls are thick and made of stone and brick. The arched doorways are fifteen feet high and there are huge wooden support beams on the interior. The ceilings are high and the space is sprawling.

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As President of the Guild I would like to take this opportunity to welcome our readers to "Northern Woods", Minnesota's first newsletter for woodworkers.

This newsletter will be an instrument of communication that has been long overdue. We hope that you will use it as a means of expressing your ideas, philosophical as well as technical, and that you will find it valuable, personally as well as professionally.

In the four years since its formation, the Guild has changed greatly, and accomplished much. For two years, we have successfully produced a top quality show of local craftspeople's work, in the form of "The Northern Woods Exhibit", from which this newsletter takes its name. We sponsored a visit by one of the best known woodworkers in America, Sam Maloof (the first of its kind in the Twin Cities), and represented ourselves at a number of professional shows and functions. We have attempted to provide you, our members, with Guild events that are both useful and entertaining.

As we enter our fifth year, we are gaining national recognition for our organization, and our craft. To keep this up the Guild needs the energetic support and active participation of you, its members.

It is my sincere hope that this newsletter can provide a forum for good ideas, and that along with the Guild we can help create an environment in which our State woodworkers might prosper!

One major way you might prosper and at the same time help the Guild to prosper, is to create a piece of fine woodworking and enter it into our Fall Show "NORTHERN WOODS 3".

Remember! Keep working with wood! Keep your standards high. Get involved in the Guild and participate!

Guild President, Steve Skoro
ENTER "NORTHERN WOODS #3"

The 3rd Annual Northern Woods Show is coming again, October 3rd through the 10th, 1985. Now is the time to plan on entering your work! We have lots of room this year, thanks to our co-sponsor Bandana Square in St. Paul, so call up your old clients, dust off those masterpieces, or consider making something special just for the show. Now is the time to get ready. The deadline for entry is July 15th, 1985.

The Northern Woods Show is one of the ways in which we at the Guild hope to improve the climate for fine quality woodworking in Minnesota. It is a chance for the public to see some astonishingly beautiful and skillful woodworking, to talk to craftspeople and learn more about their work, and even to buy some beautiful pieces!

For exhibitors it is a chance to not only show off your best work, but to drum up trade, exchange ideas with other woodworkers, get inspiration, and for many of us, renew our enthusiasm for our craft, an enthusiasm too often dimmed by isolation and the problems of running a business.

Past shows have been very successful, with a wide variety of high quality work and good public turnout. There has been furniture of all sorts exhibited, as well as, wicker-work, cabinets, carvings, musical instruments, and turned work. As before, this year's show will be juried. Entrants submit photographs of as many as three pieces, which are then judged for acceptance to the show. This year $2,000.00 in prize money will be awarded, as well as products such as tools and hardwood lumber. Decisions will be made by a panel of expert judges from outside the Guild.

Plan to enter the Show! Write to the Guild for detailed information. Northern Woods #3, P.O. Box 8372, Minneapolis, Minnesota 55408

Meeting Notes

For the February meeting, we met at Bert Taylor's shop, Waves of Grain, in his comfortable showroom full of different models of his convertible futon couches and chairs.

Treasurer Steve Arnold reported that the Guild's financial situation is improving, but it is still not rosy. Keep those dues coming!

Mary Redig has agreed to become the Guild's new secretary. She will be helping with mailings and correspondence, and with the paperwork associated with the Northern Woods Show. Mary is an amateur woodworker who specializes in turning, and who has exhibited in the last two Northern Woods Shows.

Todd Randall reported on a seminar he attended on marketing strategies for craftspeople, sponsored by the Minnesota Craft Council. Todd has prepared a written report on the seminar, copies of which are available from him, Steve Skoro, or Mary Redig. A summary of the seminar will be in the next issue of Northern Woods.

Guild President Steve Skoro passed around a letter describing a grant which is available for craftspeople in the Upper Midwest, including woodworkers. The person to contact is Jeanne Lakso, Programs Assistant, ASAA, 328 Hennepin Ave., Suite 302, Minneapolis, Mn. 55403. Her phone is 341-0955.

Steve also presented the idea of renting a booth for "Designer Saturday", the annual exhibition for the interior designer trade, which will be held in Minneapolis, April 23th-26th. Several people expressed interest, and will pursue the possibility on their own. Contact Butch Stelmasik if you're interested, at 721-3480.

Butch Stelemasik reported on the negotiations with Bandana Square for a site for our 3rd Annual Northern Woods Show. See his article in this issue.
Doug McEneany Superior Custom Yachts
Interviewed by Ken Collier

A dozen years ago Doug McEneany was living in rural Northfield, making and repairing furniture entirely with hand tools. His shop didn’t even have an electric light. Today he is owner of Superior Custom Yachts, One Industrial Boulevard, Duluth, occupying three buildings, employing up to 16 people, and doing several hundred thousand dollars a year of business.

Doug discovered both woodworking and a love for fine wooden boats while he was in his twenties. He taught himself basic hand-tool woodworking and then took a boat-building apprenticeship in New Zealand, where he was able to learn both traditional techniques of planked-hull construction, and modern ‘cold-molding’ methods. Cold-molding involves covering the hull framework with strips of thick veneer (bent on cold), and then coating the whole thing with epoxy, which glues the strips together and provides a skin over them. One or more additional layers of veneer and epoxy are applied at an angle to the first, much the way plywood is made. The result is a composite hull which is extremely light and strong.

Doug returned to Minnesota determined to set up shop as a boatbuilder. He started on a shoestring, first in South St. Paul and then in Duluth, where he discovered a market for restoration of fine yachts; ”protecting investments”, he calls it. His company has restored classic mahogany Chris-craft runabouts, built solid cherry interiors for cruising sailboats, and built an entire boat up from just an old hull and deck. Now his shop does a whole range of work; besides restoration and repair of wooden boats, they do fiberglass work; they’ve built five boats from scratch, they build a stock boat of their own design, the Superior 34, and they are beginning production work on small training sailboats. Their skills cover the whole range from classic lapstrake and carvel construction to cold-molding, wood-fiberglass composites, and even modern hybrids like foam and plywood. Above all, they maintain a very high level of workmanship. Clients come to them, not just for function, but for that special feeling which fine work gives.

Part of Doug MacEneany’s philosophy is that a craftsperson should have a wide variety of skills at their command, and be able to use the ones most appropriate to the task, the ones which give the finest results. Hence the combination of wood and modern materials: the Superior 34, for example, has a wooden hull sandwiched between two layers of a special clear fiberglass, which gives the boat the performance and practicality of fiberglass, and the beauty of a natural finished wood interior. While building, people in his shop shift between old and new: wooden hulls are shaped first with a body grinder, then with jack and try planes, and finally with hand scrapers and electric Sanders. The stationary machinery at Superior Custom Yachts is quite modest, much like a small cabinet shop. But there are lots of hand tools, and lots of good portable power tools.

Now Doug is wrestling with the problems of being both a craftsman and small business owner. He is ambitious, and gets satisfaction from the successful operation of his business, but is sometimes envious of his employees, because he himself is seldom working in the shop. He is learning management skills on the job, and is eager to talk to other woodworkers about management and marketing strategies. Ideally, he says, he would be able to hire a business manager, so that he could spend more time with design and construction. He is also plagued by the lack of skilled boatbuilders in his area, so is planning a formal apprenticeship program in the shop.

It’s a long way, you might think, from a little shop in the woods to Superior Custom Yachts. Perhaps in scale it is, but Doug MacEneany still believes in the skills and emotions of hand woodworking. A fine wooden yacht, with perhaps tens of thousands of hours of work involved, is still a hand-build object, with every piece of it cut to fit by the hands of a boatbuilder. And like musical instruments and one-of-kind furniture, each custom built boat has a personality of its own. Many more of those personalities will grow in the future in the hands of Doug MacEneany.

Profile takes a closer look at a different Minnesota woodworker every issue. Send us your story!
Calendar of Coming Events

MARCH

**Guild Meeting (Legal Aspects of Working Wood)**
with attorney Peter Resine
Tuesday, March 19th, 7:00 PM.
The Woodworkers Store 3025 Lyndale Ave. So. Mpls. Ph. 721-3480

**Caning (All day workshop with Ed With)**
Saturday, March 23rd, 10:00 AM. $7.00 fee
The Woodworkers Store 3025 Lyndale Ave. So. Mpls. 822-3338

**The Wooton Desk (Unique 19th Century Desks)**
Until June 3rd
Minnesota Historical Society, 690 Cedar St., St. Paul 296-6126

**KSM Public Radio (91.1 FM)**
John Lunde Talks About Woodworking & the Guild.
Saturday, March 30th, 12:00 noon

APRIL

**Tage Frid (Teacher, Author, and Craftsman)**
Friday the 12th 7:00 PM. Lecture and Slide Show
$10.00 fee. Call for reservations
Saturday the 13th, 10:00 AM. All day workshop
$35.00 fee. Call for reservations
The Woodworkers Store 3025 Lyndale Ave. So. Mpls. 822-3338

**Guild Meeting (Sales & Client Relation Discussion)**
Tuesday the 16th, 7:00 PM.
Gordon Woodworking 416 Penn Ave. So., Mpls. 377-6971

**Exhibition (Souris Valley Woodworkers Assoc.)**
April 17th-19th Deadline April 1st
Write to SVWA, P.O. Box 3042, Minot, North Dakota 58702

**Designer Saturday (International Market Square)**
Thursday the 25th 4:00 to 8:00 PM.
Friday the 26th 2:00 to 7:00 PM. At 7:00 PM a talk by
Michael Vance (Former Creative Director of Disney World)
Munsingwear Building at Lyndale & Glenwood Avenues
The Guild would like to be represented at the ASID show
but space is expensive. Booths rent for $325, $400, or
$1100. The more member participants there are, the less it
will cost each individual Guild member wanting to participate.
Those Guild Members interested in attending this show
should contact Steve Storo at 471-7934. Chances are if
you attend this show you could develop some good leads and
contacts. There will be many interior designers at the show,
(hence the name ASID American Society of Interior Designers).
Take advantage of a good opportunity!

MAY

**Bentwood Lamination (Demo by Todd Randall)**
Saturday, May 4th, 10:00 AM
$7.00 fee. Call for reservations
The Woodworkers Store 3025 Lyndale Ave. So. Mpls. 822-3338

**Guild Meeting (A Presentation by Market Square)**
Tuesday, May 21st, 7:00 PM
Market Square, Lyndale and Glenwood Avenues, Minneapolis

JUNE

**Guild Meeting (Round table business give up)**
Tuesday, June 18th, 7:00 PM
Design Mine Woodworking, 2269 Ford Parkway, St. Paul

JULY

**Minnesota National Craft Fair (Exhibition)**
Entrants wanted for Exhibition at Bandana Square
July 13th-14th Submit 5 slides of your work.
No Jurying fee. $125 to $175 per booth
Contact the Minnesota Craft Fair Council, c/o
The Childrens Museum. 1217 Bandana Blvd. No., St. Paul
55108

**The Hardwood Store**
2715 E. 25th St., Minneapolis, MN 55406
729-4900

Jim Kearney
Quality Hardwoods
Domestic & Foreign
10% Discount to
Guild Members
Custom Cutting
Planing
Sanding
Jobber in Minneapolis

**Hammer Veneering (Workshop with Todd Randall)**
Saturday April 27th, 10:00AM $7.00 fee
The Woodworkers Store 3025 Lyndale Ave. So. Mpls. 822-3338

**Build-O-Rama (Derickson sponsored 2 Day Show)**
Tuesday & Wednesday, April 30th, May 1st Free Admission
Tool and machinery representatives, european hardware and
frameless cabinet building demonstrations, etc.
Free Beer and Food!
Derickson Cabinet Supply 1100 Linden Ave. Mpls 332-6791

**EXHIBITION**
Saturday, June 4th, 10:00 AM
$7.00 fee. Call for reservations
The Woodworkers Store 3025 Lyndale Ave. So. Mpls. 822-3338

**The Woodworkers Store**
3025 Lyndale Ave. So. Mpls. 822-3338
What is the Guild?

The Minnesota Woodworker's Guild is an organization comprised of professional and amateur woodworkers in Minnesota. The Guild was founded in 1979 and currently has approximately 75 members. The purpose of the Guild is to provide an opportunity for area woodworkers, who may be isolated in their individual work settings, to meet on a regular basis to discuss their work, share their ideas and learn from each other. Meetings are held monthly and usually involve a short business meeting followed by an educational presentation of interest to members. Topics range from furniture design to methods of execution; from tool maintenance to marketing and sales. In the last year we've had presentations on furniture refinishing, upholstering, the history of woodworking and many other topics. Experts on hardware have come to display and demonstrate hardware currently in use in Europe. The Guild was proud to sponsor a unique demonstration by the internationally known woodworker, Sam Maloof. Mr. Maloof gave a slide show of his work and methods. The following day he allowed those in attendance to observe and take an active part in an eight hour demonstration on the making of one of his world renowned chairs. It was truly an educational experience! At the end of September, the Guild sponsored The Second Annual Northern Woods Exhibit. This show ran for five days at Saint Anthony Main and featured thirty-plus woodworkers with over seventy-five pieces of furniture, sculpture and cabinetry, all of exceptional quality and style. $2,000.00 was given away in prize money, and woodworkers from all over the state got a chance to meet and appreciate each other. All in all, 1984 was a very good year! '85 will be even better!

Member Benefits

The Guild provides its members with a number of benefits that are not available to the individual woodworker. Some of these benefits include:

- **Newsletter** mailed bi-monthly to your home or shop
- **Discounts** at area lumber yards, hardware stores, upholstery suppliers and art supply stores
- **Monthly Guild meetings**
- **Contacts** for new materials, hardware and goods of production
- **The opportunity** to have your work juried for display in the annual Northern Woods Exhibit
- **Discounts** on educational workshops and seminars held in the area
- **Contact** with other woodworkers
- **Opportunities** to promote your work to prospective buyers through contact with professional organizations such as The American Society of Interior Designers, The American Architect's Association and others
- **Group Buying Power**
- **Problem-Solving** network through association with other woodworkers

Becoming a Member...

The Guild is very interested in creating a wide base of woodworkers from all fields. You may be in business for yourself, or do woodworking in your spare time. You may be an artist or a hobbyist. If you take woodworking seriously and strive to make quality your goal, we encourage you to become a member.

Guild membership is categorized in three levels, described below, along with the corresponding dues. A one time initiation fee of $25. is required for full and associate members. Annual dues may be paid in quarterly installments.

Meetings are open to members and non-members alike. If you would like further information on the Guild or would like to attend our next meeting, please feel free to call any of the following members: Steve Skoro at 471-7934, Butch Stelmasik at 721-3480, Bert Taylor 724-3000, Todd Gordon at 377-6971. Joe Gosnell at 377-0478, Mary Redig at 483-3489, or Todd Randall at 474-6379. We'd be glad to fill you in on current and future events slated for the Guild. Please join us. You'll be glad you did!

Yes! I want to become a member of the Minnesota Woodworker's Guild. Please send me my Newsletter and sign me up as a: (check one)

☐ 1. Lay member $25.00 per year
☐ 2. Associate member (Amateur) $50.00
☐ 3. Full member (Professional) $100.00

Enclosed please find my $_________.

Name___________________ Phone___________
Business Name (if any)_____________________
Address______________________________
City____________________ Zip code_________
Scrapers: I use scrapers to remove sanding scratches and torn grain after beltsanding or planing. You can make scrapers which are much superior to commercial ones by getting a worn-out 'production' bandsaw blade from a metal-cutting, welding, or machine shop. These have very hard, cobalt-steel teeth, and can be gotten in widths over one inch. Just snap into 3 to 4 inch lengths, grind the teeth off, file the edge flat, hone, and turn over a burr. These scrapers can take and hold a heavy burr which will remove long shavings like a plane. I have a stack of several dozen which I sharpen all at once.

Newsprint: One of the handiest supplies in my shop is 3 foot wide rolls of newsprint. I get the "tail ends" for free from a small newspaper. The paper covers my bench during finishing and gluing, wipes up mess, wraps brushes, is used for templates and full-size drawings, and much more. I cut some rolls into 6 inch pieces on the bandsaw. This narrow paper covers bar clamps during edge gluing to keep them clean and to keep boards from staining where the glue touches the clamp.

(Both tips were submitted by Ken Collier, Minneapolis, Minn.)

Send Tips, Queries or comments to Guild Newsletter, P.O. Box 8372, Mpls., Minn., 55408.

As part of the continuing workshop program

Lecture & Slide Show
Friday, April 12th, 7 pm
Cost-$10

Demonstration
Saturday, April 13th, 10 am
Cost-$35

Student discount rate is $7 for the lecture and $30 for the demonstration.

Letters

Well! There was just enough room left for a short letter from yours truly, the editor. In future issues this section may end up being one of the largest. There are a lot of opinions out there just waiting for a place like this to express themselves. After all, isn't that what a newsletter should offer? That being the case, I would like to take this opportunity to express mine! This first newsletter was a lot of work. Much more than it needed to be. It could have been a couple of mimeographed sheets, typed and copied. But being a Guild member, I think we deserve more. The Guild espouses quality in its member's work. This newsletter should try to represent an approach to that ideal, yet at the same time keep a sense of humor and humility about our craft.

I would like to thank Steve Skoro and Butch Stelmasik for their contributions to this first issue. A very special thanks also goes to Ken Collier for his articles and the many good ideas he expressed during our brainstorming session. I know I can depend on their help in the future, and I also look forward to the helpful energy that you, the reader, can add.

OK now! Get out your pencils, sharpen your wit, and let us know what you think! We look forward to hearing from you.

Yours truly,
Bert Taylor

P. S. Thanks Gretch!

Woodworkers' Store
3025 Lyndale Avenue
Minneapolis
612 • 822 • 3338
Bandana Square
(Continued from page 1)
Large arched windows allow a good bit of natural light into the nicely restored interior. All of this adds up to an unparalleled exhibition area.

Because Bandana Square is new and still trying to become firmly established in the community, the management is eager to bring in new attractions. They have indicated to the Guild that they are willing to make a long term commitment. This commitment includes more than just providing a space for the show. Of primary importance to us are the considerable publicity resources at their disposal. This show promises to be the most highly publicized event the Guild has ever put on!

This year's show will run for seven days, October 3rd through the 10th. There will be cash and possibly merchandise prizes awarded to the winners in four different categories. We've also been promised a memorable reception on opening night!

If this interests you and you would like to be a part of the show, write for further information to:

Northern Woods #3
P.O. Box 8372
Mpls., Minn., 55408

Wood Specs

Common Name: Narra, Red Narra
Botanical Name: Pterocarpus Indicus
Habitat: Philippine Islands

Red Narra ranges from red-brown to blood red and usually has darker streaks. It is dense and associated with slower growth. Freshly cut Narra is distinctly aromatic and moderately hard and heavy. The grain is moderately irregular, and can be cut for a ribbon or plain slice figure. Because the wood is ring porous, a growth ring pattern is produced on flat sawn surfaces, and the late wood portion may show a fine feathering pattern. Narra is moderate in strength, durable, and dimensionally stable.

Narra seasons without undue degrade. It machines easily with the use of hand and machine tools. It takes nails and screws well, and glues up without trouble. Narra produces a smooth, high gloss finish.

Narra is rare and thus, expensive. It is used for high grade furniture, decorative case goods, and novelties. Narra veneers, (rotary and sliced), are costly but very decorative.

Red Narra has been called Vermillion, but this name really applies to material from Africa, which tends to be more orange and much heavier. A water extract of Narra wood shows a bright blue fluorescence. YOUNGBLOOD LUMBER has just received a shipment of 500 board feet. The price runs about $8.00 per board foot, retail. If you'd like to try some, why not pick up a few feet of Red Narra and experiment? Let "Northern Woods" know what you think.

Derickson CO.
Hardware & Cabinet Supplies
1100 Linden Ave., Mpls., Minn.
Telephone 612-335-6791

BUILD-O-rama!
Free Admission
April 30th & May 1st

See all the latest Euro-Hardware Plus......
Demonstrations on frameless cabinet building techniques and much more!
POSITION WANTED: Full or part-time work in custom cabinetry or furniture making. I have experience and hand tools. Call Steve Cassada at 612-721-3744.

MACHINES WANTED: I am opening up a custom furniture shop in Northfield and am looking to buy a used, high quality 10" table saw, bandsaw and planer. Call Arthur Gropen at 307-645-6117.

10" Radial Arm Saw: Sears Craftsman with 60 tooth carbide blade. $250.00 Call Steve Skoro at 612-471-7934.

Dust Collector: Dayton 1/2 horse with hose, 55 gallon drum, and dolly. $250.00. Two 8 foot dipping pans with covers for $20.00 each. Call Bert Taylor at 612-724-3000.

POSITION WANTED: My name is Steve Miner. I'm currently looking for work as a woodworker--furniture maker, etc. I have taken courses at the Rhode Island School of Design and averaged "A's" for 3 semesters. I work hard and expect no more than a realistic wage. If you're looking for shop help please write me at 1317 6th St. S.E. Mpls., Mn. 55414. Thank You.

WANTED: 20 inch bandsaw. Good condition, heavy duty industrial quality. 1 or 3 phase. Age not important. Call Pitch or Denis at 612-721-3480.

"Someday, son, this awl will be yours!"
Bandana Show—Sooner Than You Think!

The Bandana Square Show is coming very soon. You still have a few days to get your entries in. Jurying will take place on July 22nd. We must receive your entry by then to insure that your pictures will be included in the catalog of the show. If your entry is delayed, please call a board member.

We are very excited about this year's show. Bandana Square has been very supportive, and their staff is working hard to make this show the best yet. We have great prizes in each of four categories. A gala reception is being planned.

The show itself will be more centrally located than in previous years, being highly visible from the main part of the center.

Build-O-Rama
A Great Success
by Butch Stelmasik

Derickson's "Build-O-Rama" was held April 30 and May 1 at the Regency Plaza just across the street from Derickson's at 1100 Linden Avenue. The Derickson Company is one of Minneapolis' oldest hardware suppliers. They not only supply the large contractor but also the smaller shops with a wide range of cabinetmaking supplies and tools. The "Build-A-Rama" show highlighted a few of the standard Derickson lines such as: Grant, K.V., Stanley, Grass and Bosch, in addition to some of their newer products.

(continued on page 4)
Finally! Our second issue!

I know you all have been waiting patiently for this newsletter. It is with great pleasure and even greater relief that this issue has made its way to the printer and into your hands. Now hopefully we can get down to business and start to really use this resource.

To get the ball rolling, there are two thoughts I would like to mention. First, I would like you all to notice a letter in the want ads from a young man looking for a realistic approach to continuing his woodworking education. Isn't there a need for some sort of apprenticeship program that the Guild, with grant support, might become involved in? Second, how about a Guild index of all members and their specialties that every member can hang next to their phone for referral purposes, when people call asking for someone to do this or that? I would find an index of this sort very helpful in referring people directly to the best individual or business for a particular job. Any thoughts on either of these ideas are welcome.

One more thing. As of yet we have received only a very few written comments or opinions from our readers. I know that you have many ideas, thoughts, suggestions, criticisms and dreams. I invite you to share them with our other readers. Please take a few minutes to jot your ideas down on paper, or give me a call and tell me what you would like to contribute to the newsletter. I would very much like to hear from you. Speak Up!

Bert Taylor

P. S.

The Guild is looking forward to a Pig Roast again this year come September, down in Northfield, Minnesota. Steve Hodgson will be hosting it at his place.

Details will be forthcoming in our next issue.
March Guild Meeting

The March meeting of the Minnesota Woodworkers Guild was held at Fine Woodworking Company, and featured a discussion led by attorney Peter Rosine about legal problems encountered by small woodworking shops.

Much of the initial discussion concerned collecting money that is due. Mr. Rosine's advice was: collection is tough, so avoid extending credit. Insist on C.O.D., a post-dated check, or use Visa/Mastercharge. If you must extend credit, be like a banker and find out where the customer's assets are (banks, boats, cottage, cars, etc.) Commonly collection costs might be 50% of the amount due. If the amount due is less than $500.00, go to conciliation court; if more, consult an attorney. (Editor's note: Visa/Mastercharge can be set up through your bank. It costs 2-5% of purchase price in service charge, plus a nominal charge for imprinter, forms, etc. Advantages: immediate payment to you; less consumer resistance to purchase; no credit hassles. Disadvantages: service charge; ease with which a customer can return goods: (they simply don't pay their Visa bill, and bring the goods back.)

Mr. Rosine went on to discuss the problems with being an employer. He suggests trying to use independent contractors instead of employing a worker. An independent contractor must meet these requirements:
- employed for a limited time
- payment is at a set amount
- must have a clearly defined job

The advantages of having independent contractors are that you will not be responsible for worker's compensation, withholding income tax, or paying for social security.

A question was asked about design patents. Mr. Rosine replied that they cost about $800.00, can be arranged through a law firm that specializes in them, (such as Merchant, Gould, et al., St. Paul,) and require that a design be in production and be in interstate commerce.

Concerning liability, Mr. Rosine recommended that all shops should have premises liability insurance, but that only shops making a standard product that is sold in quantity need worry about product liability.

April Guild Meeting

The April Meeting of the Guild was held at Ted Gordon's shop on Penn Avenue in Minneapolis. The focus of the meeting was a free-wheeling discussion about client relations. Todd Randall summarized some of the principles he'd learned from attending a seminar on selling crafts, including:
- people want to buy, but they don't want to be sold;
- one of the most important things in sales is establishing an atmosphere of trust;
- don't be so concerned about making the sale that it destroys your ability to listen and be aware of the customer's needs.

Following Todd's presentation various people discussed the approaches they take to client relations. Discussion was vigorous!

Ken Collier
More Meeting Notes

May Guild Meeting

The May meeting of the Guild was held at International Market Square (IMS) in Minneapolis. The meeting opened with an announcement that a state-sponsored show, "Wood Minnesota," is tentatively planned for this November at Calhoun Square. Members will be informed of progress on this show as more information becomes available.

Next, a representative from International Market Square made a presentation for "Professional Systems Plus." The Guild could be provided with office/corporate facilities in IMS. Two options were suggested: 1) the Guild could rent an office space with phone service and mail drop only, or 2) the Guild could rent approximately 180 square feet for display of member's pieces, in addition to renting mail and phone service. This second option would cost approximately $500 per month.

A tour of IMS and a discussion of the various options followed. Members decided to discuss this issue in more detail at a later date.

Dan Newby

June Meeting

The June meeting took place at Bruce Keiffer’s shop, "Design Mine". He took us through his process of solid wood edge glue-up on a round table. His demonstration was informative and very well done. It changed my thinking about how I'll do my round table edges in the future.

Of special interest during his demonstration was a simple little jig he used to make flexible curving splines that made for a perfect and strong fit of his round table edges.

Bruce works quickly and accurately in his extremely well organized shop. Everything is in its place and there's a place for everything.

Mary Redig brought along a beautiful book on the nature of wood and trees, which was raffled off at the end of the meeting. Steve Skoro was the lucky winner.

A good time was had by all, especially those who migrated over to Bakers Square across the street for pie-ala-mode and good conversation.

Bert Taylor

(Continued from Page 1)

These included Leitz saw blades, Auburn cabinet hardware and the "Altendorf America" line of fine industrial quality machinery.

The Altendorf display was particularly interesting. Three large and very sophisticated machines were shown. When used together they comprise the "32 millimeter system". The machines were a 16 inch rolling bed table saw, an edge banding machine, and a horizontal-vertical multiple spindle boring machine.

The "32 millimeter system" is a bit too much to explain in a short article, but suffice it to say it is the wave of the future if you are going to be doing kitchen cabinets. For a more detailed explanation of the system phone Derickson's at 332-6791. You can also call Rick Ransom in Grand Rapids, Michigan, for information, at (616) 698-8456.

Not only was there plenty to see at the "Build-A-Rama," there was also plenty to eat. A fine roast beef dinner was included as part of the show for all of those who attended.

All in all it was a very pleasant evening. I very much look forward to next year's show.

Look for Butch's article on Tage Frid in our next issue.

If you are interested in submitting an article of your own, or you have something to sell or tell, please submit it before August 15th for the September-October Issue
Forgetting to remove his Sunday attire, Horace W. Best finds himself wrapped up in his work.
Easy Measuring

When mixing lacquer or other finishing materials I find the following method helpful. I buy empty one gallon paint cans with lids at the paint store. If I am making a mixture of four parts lacquer to one part thinner, (my usual mix), I find it easy to mix and store it in the 1 gallon cans. I put dents in the side of the cans with a center punch so that they can be seen on the inside of the can. I put one dent at 6 inches up from the bottom of the can, and one dent at 7 1/2 inches from the bottom. Then I pour lacquer to the first dent at 6 inches and add thinner to the dent at 7 1/2 inches. Obviously, you can vary the dents for any mixture of two or more components without using a measuring cup, etc.

I also strain all finishes through the cone-shaped filters available at paint stores. The filters available at auto body paint stores have a finer mesh than those at regular paint stores, although they appear to be the same. I buy 100 filters at a time from The Body Shop Supply.

Joe Cosnell

Drilling Template

Templates for drilling holes, such as might be used for mounting handles or other hardware, can be made long lasting by using a shop made bushing: just drill through a short, thick machine bolt and screw the bolt into your template.

Ken Collier

Poor Man's Compass Plane

If you need to plane a curved piece, and don't have a round bottom or compass plane, use this old boatbuilders trick: drill and tap 2 holes in the bottom of a metal jack or smooth plane, and use them to screw on a wooden sole, cut to the radius you need. Then cut a mouth in the wooden sole for the blade to protrude. This way you can easily make up a whole set of round bottom planes at very little expense.

Ken Collier

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3755 Bloomington Ave. Mpls., Mn.
HOUSE CALLS
by Bruce Kieffer
DBA Design Mine

As of early 1984 I have been charging prospective clients to go to their homes and give estimates. I began this practice to eliminate my wasted time. We have all felt this frustration.

I set up my fee structure based on the distance that the client is from my office. Using a map with my location marked, I drew circles radiating out at five mile increments. Then I decided how much I would charge to go to each of the increasing distances.

I inform prospective clients inquiring for in-home estimates that I charge for this service, and offer them the opportunity for a no-fee estimate at my office. A client reluctant to select either option is not a serious client. This policy has been very successful for me.

Why is the woodworking profession one where clients assume we make no-fee house calls? The reason is that so many of us are willing to do it for free. When was the last time the service station came to your car to estimate repairs? If it doesn't run, you pay to get it towed to the service station and then decide if you want it fixed. Remember, we sell a service.

Do consider adopting some kind of estimating fees policy. This attitude will help raise the professional image of woodworking.

Wood Specs

Silky Oak

By Dick Jones
President of Jones Hardwood Lumber

COMMON NAME........Silky Oak, Lacewood
BOTANICAL NAME......Cardwellia Sublimis
HABITAT.........................Australia

The name "Silky Oak" is sometimes also applied to a similar wood known as Grevilla, though the two species differ slightly in color. The Cardwellia species is pinker in color initially, turning to a pale brown after exposure to light, etc. The white to straw colored sapwood is moderately differentiated from the heartwood. The most distinguishing feature in this wood is its flaky-speckled appearance similar to that in quarter sawn oak, but smaller in detail. It is a lightweight wood similar to ash or mahogany in weight and is widely used in Australia for furniture, paneling, and joinery. As flooring it is highly resistant to wear.

Jones Lumber Corporation has just received a shipment of 4/4 and 8/4 in the above wood, along with thirty-five other species not commonly found in this area. Please come by and check these out for yourselves.

Wood Specs will review a different wood in every issue. We hope you find it informative. Please let us know if there is a wood you would especially like to learn more about.

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Looking To Apprentice
High school senior interested in career of cabinet / custom furniture building. Desires apprentice type position or part time work with established woodworker. Has above average skills with some drafting and design experience. Familiar with most woodworking tools including lathes. Works well with minimal supervision. Can commute in Metro area. Call or write Doug Pluim, 602 West Hickory, Stillwater, Mn. 55082 (612) 439-6648

Thought For The Day...
"I went to the woods because I wished to live deliberately, to confront only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived..." Thoreau

Marketing Outline
Copies of the outline for the seminar on Sales and Marketing sponsored by the Minnesota Crafts Council can be obtained by mailing $3.00 to Todd Randall, at 17717 Excelsior Blvd., Minnetonka, Mn. Your copy will be delivered to you at the next Guild meeting.

Crafts Promotion
If you have ideas about state involvement in crafts promotion, development, or support, please contact Suzy Naugle at 297-4336 or Mary Ellen Hennen at 296-6055. They are at the Minnesota Department of Economic Development. They'd be very happy to talk to you!

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Thanks For The Radio!
A special thanks to John Nesset for suggesting and organizing the broadcast on KSJN public radio about woodworking. Moderator Bob Potter interviewed John Lunde who did a superb job of fielding calls, answering questions and generally representing quality area woodworking. Apparently a lot of people were listening because KSJN wants to do it again some time in September and has asked John Lunde back. Go get-um John!
Shokunin is defined by dictionaries as "craftsmen" or "artisan" but on March 9th, Tosio Odate enlightened a small group of devoted students with his profound understanding of the true meaning of the term. He offered his knowledge not like a teacher to a classroom, but as a textbook; to take or discard at one's own desire. The tools and techniques on the surface may have appeared archaic and obsolete, but with careful examination and open-minded consideration they became like a beacon in the darkness of misunderstanding. Though their manufacture may incorporate older, less industrialized techniques, their design and theory surpasses many of the conventional tools used by the Europeans. Quality and precision are the final result to which these tools owe their service. The Japanese approach to woodworking is strongly influenced by a cultural spiritualism; great emphasis is placed on the meaning and purpose for the work being done. The pride of the shokunin is the simultaneous achievement of skill and speed. One without the other is not shokunin.

During the workshop Tosio Odate exhibited great devotion to his craft. Placing himself into a state of deep concentration, his demonstration was performed in silence, with questions allowed only at appropriate pauses.

Tosio says that a craftsman is very close to humanity, close to nature, for he/she works with organic material to satisfy spiritual and functional needs of society. He says, "Crafting is physical and mental both; not merely a fingertip skill. Spirit, philosophy, attitude, and manner are required to execute excellent woodworking."

Tosio says, "Many people work and live like robots. Woodworking, working with organic material, is vital, creative and meaningful; a struggle... but a good sign, a sign of life. We are nervous about high-tech society. We want to do something by hand, but woodworking doesn't make money, that is the struggle." He feels 'American woodworking' has become an escape from high-tech: "Young people don't know why they want to become woodworkers, they just do." He sees in this country the beginning of a genuine American craft, influenced by the Europeans and the Japanese, but truly an American style. He says, "Unfortunately the American school system does not properly fulfill the need for learning to be a craftsman. Seminars, lectures, & workshops are better than a whole semester of woodworking, a hundred times better. Many things work in the college system.... art may, but woodworking, no. For a student to spend a whole semester to make one project, that's not education, at least not for someone planning to make a career of woodworking."

This reporter is grateful for the candor exhibited by Tosio Odate. Like Maloof, Odate has a charisma that inspires the virtue in us. Odate helped me to see how proud one should feel to be a craftsman. I appeal to the woodworking community to bring him back again soon.

Tosio Odate currently teaches sculpture at the Pratt Institute in Brooklyn, New York. He has had his work exhibited at numerous galleries and museums including the Whitney and Guggenheim in New York City.

If you have attended a presentation that you think deserves attention from our readers, consider writing an article about it. We may print it in an upcoming issue!
The American Swedish Institute
By Ken Collier

In 1887 a young Swedish immigrant named Swan Turnblad came to work for a failing Swedish-language newspaper in Minneapolis. He was a sharp fella, and soon became the manager, then bought up the company, and in ten years turned it into "the biggest and best" Swedish newspaper in the country, making quite a large amount of money in the process. In 1900 Turnblad bought land at 2600 Park Avenue in Minneapolis, and set about having a house built for himself. Not just a house, but the biggest and best mansion his money could buy.

That mansion is now the home of the American Swedish Institute, and is of particular interest to woodworkers for two reasons: the spectacular carving and millwork of the house itself, and the collection of Swedish furniture that is on display in it. Mr. Larry Hammerstrom of the Institute staff gave me a tour and explained some of the history of the mansion.

As you enter the building, you come into the Grand Hall, which is panelled in African mahogany. It is considered the finest installation of its kind in the U.S. by the Mahogany Association of America. The fireplace was designed and built by Alvin Polasek, a well-known artist who was awarded the Prix de Rome, and who taught sculpture at the Art Institute of Chicago for many years. It features two five foot high mahogany figures of uncertain symbolism. These were carved from glued up baulks which were then split in half, hollowed out, and glued back together. They have a hand-rubbed linseed oil finish and took Mr. Polasek one week to complete. The fireplace and mantel are three floors high, and have other figures on each floor. Also in the Grand Hall are two magnificent griffins guarding the bottom of the staircase. These were carved by Ulrich Steine, a Swiss master woodcarver, who was paid 40 cents per hour for them. To the right we enter the Dining Room, the finest room in the house. It is done in oak and bleached mahogany, and features a table with built-in extensions to seat 24 people, and a large breakfront china cabinet with convex glass doors, scallop shell carving, and elaborate decoration. Above the fireplace is a deep bas relief della robia wreath, said to be one of the finest examples of woodcarving in the country. In the middle is a scene depicting a maiden being lured into the mountains by two trolls. All of these carvings were done by Mr. Steiner.

The furniture pieces at the Institute are not the original ones owned by the Turnblad family, but rather a miscellaneous collection belonging to the Institute. They range in age from Baroque to Modern, and in quality from rare antiques to factory reproductions. They are interesting to Minnesota woodworkers because they illustrate the stylistic heritage of the many Scandinavian people in this state. There are numerous painted chests, used during immigration, and several of the very distinctive tall Mora clocks, with curved sides cut out of single blocks of wood. There are many examples of decorative painted woodwork; painted loveseats and spinning wheels, clocks, and a marvelous freize painting in the Dalarnaian style in the member’s dining room. Other uniquely Swedish pieces are the Gustavian bed on the ground floor and chairs in the Blue Room on the third floor.

The Institute is open to the public on weekday afternoons. There is a small admission fee. I highly recommend a visit to this very interesting site.
WE KNOW HARDWOODS

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Profile Of A
Minnesota Woodworker

Ted Gordon
DBA Gordon Woodworking Studio

Interviewed by Ken Collier

Ted Gordon was a late bloomer; it wasn't until he was in his mid twenties that he discovered that there was such a thing as woodworking. After graduating from college with a psychology major, he worked in counseling and business, and gradually began pursuing woodworking as a hobby. He started in a humble enough way, learning from books, buying tools from Sears, making simple furniture for friends. Eventually he discovered that he would much rather be woodworking for a living - but how?

He got a break when, armed with enthusiasm and a piece of his furniture, he talked his way into a job with Wood Tailor, a custom furniture shop here in Minneapolis. He began on a piece-work basis (no way for a novice to make money!) and ended up staying for 2 1/2 years. At Wood Tailor he became adept at making high quality plywood and veneered office furniture, quickly and efficiently. "I must have made a hundred veneered cubes", he says. He also learned about how to run a profitable woodworking shop.

Eventually he felt like he had learned what he could at Wood Tailor, and decided to strike out on his own. He took a short course from Ian Kirby, which helped round out his education by teaching him about working with solid wood. Shortly after that he opened his own shop, in the Bryn Mawr section of Minneapolis.

Ted has been in business now for five years, and he is thriving. His approach has been to make plenty of custom commercial furniture, which he can do quickly and well, to support himself financially. He sells this furniture through a middleman, so is relieved of the time spent on sales, design consultation, etc.

"I don't have to think much about the commercial furniture," he says, "I just do it." And he does it well, too, because the success of his commercial furniture gives him the freedom to take on more interesting, demanding, and less profitable work, especially custom solid-wood furniture of his own design, built to very high standards. He also keeps his costs down by having a shop which is modest in size, though well lit and comfortable, and by keeping his machines few but capable: a table saw, bandsaw, jointer, planer, drill press and panel saw. He feels that his location, on a busy street in a well-to-do residential area, helps bring in business as well.

One of the pieces of furniture of which Ted is most proud is a small table in white ash, of which he has now made several. It has a solid top of perfectly matched boards, with the end grain showing cleanly and proudly. "With all the plywood work I do, I just can't get enough end grain," Ted says. The legs are gently curved on all four sides, and rather than having an apron, the table has a solid stretcher connecting the legs several inches below the top. The joint between stretcher and leg is a tricky mortise and tenon with curved shoulders, done with a template and ball-bearing guided router bit. A very handsome and refined piece, it received an award at the 1984 Northern Woods Exhibit.

In the future, Ted plans to keep his business at its present size, just himself and one employee. He hopes to be able to shift much of the commercial furniture to his employee, freeing Ted up for more design and one-of-a-kind work.

Profile takes a closer look at a different Minnesota woodworker every issue. If you would be willing to tell your story, contact Ken Collier at 544-2463.
**Come Join The Guild!**

**What is the Guild?**

The Minnesota Woodworker's Guild is an organization comprised of professional and amateur woodworkers in Minnesota. The Guild was founded in 1979, and currently has approximately 75 members. The purpose of the Guild is to provide an opportunity for area woodworkers, who may be isolated in their individual work settings, to meet on a regular basis to discuss their work, share their ideas and learn from each other. Meetings are held monthly and usually involve a short business meeting followed by an educational presentation of interest to members. Topics range from furniture design to methods of execution; from tool maintenance to marketing and sales. In the last year we've had presentations on furniture refinishing, upholstery, the history of woodworking and many other topics. Experts on hardware have come to display and demonstrate hardware currently in use in Europe. The Guild was proud to sponsor a unique demonstration by the internationally known woodworker, Sam Maloof. Mr. Maloof gave a slide show of his work and methods. The following day he allowed those in attendance to observe and take an active part in an eight hour demonstration on the making of one of his world renowned chairs. It was truly an educational experience! At the end of September, the Guild sponsored The Second Annual Northern Woods Exhibit. This show ran for five days at Saint Anthony Main and featured thirty-plus woodworkers with over seventy-five pieces of furniture, sculpture and cabinetry, all of exceptional quality and style. $2,000.00 was given away in prize money, and woodworkers from all over the state got a chance to meet and appreciate each other. All in all, 1984 was a very good year!!! '85 will be even better!!!

**Member Benefits**

The Guild provides its members with a number of benefits that are not available to the individual woodworker. Some of these benefits include:

- **Newsletter** mailed bi-monthly to your home or shop.
- **Discounts** at area lumber yards, hardware stores, upholstery suppliers and art supply stores.
- **Monthly Guild meetings**
- **Contacts** for new materials, hardware and goods of production.
- **The opportunity** to have your work juried for display in the annual Northern Woods Exhibit.
- **Discounts** on educational workshops and seminars held in the area.
- **Contact** with other woodworkers.
- **Opportunities** to promote your work to prospective buyers through contact with professional organizations such as The American Society of Interior Designers, The American Architect's Association and others.

**Group Buying Power**

**Problem-Solving** network through association with other woodworkers.

**Becoming a Member**

The Guild is very interested in creating a wide base of woodworkers from all fields. You may be in business for yourself, or do woodworking in your spare time. You may be an artist or a hobbyist. If you take woodworking seriously and strive to make quality your goal, we encourage you to become a member.

Guild membership is categorized in three levels, described below, along with the corresponding dues. A one time initiation fee of $25. is required for full and associate members. Annual dues may be paid in quarterly installments.

Meetings are open to members and non-members alike. If you would like further information on the Guild or would like to attend our next meeting, please feel free to call any of the following members: Steve Skorn at 471-7934, Butch Stelmasik at 721-3480, Bert Taylor at 724-3000, Ted Gordon at 473-6971, Joe Gosnell at 377-6478, Mary Redig at 483-3489, or Todd Randall at 474-6379. We'd be glad to fill you in on current and future events slated for the Guild. Please join us. You'll be glad you did!

---

**Yes! I want to become a member of the Minnesota Woodworker's Guild. Please send me my Newsletter and sign me up as a: (check one)**

- 1. Lay member $25.00 per year
- 2. Associate member (Amateur) $50.00
- 3. Full member (Professional) $100.00

Enclosed please find my $________.00

Name ___________________________ Phone ___________________________

Business Name (If any) ____________________________________________________________________________

Address __________________________________________________________________________________________

City ___________________________ Zip code ___________________________

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**July Guild Meeting**  
Tuesday, July 23rd, 7 PM

**Insurance Needs of the Woodworking Shop**  
**Plus**  
**A Presentation by G. C. Peterson**

3815 East Lake Street  
Mpls., Mn. Phone 721-6661

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**August Guild Meeting**  
Tuesday, August 20th, 7 PM

**Dick Jones from Jones Lumber Co.**  
Giving a slide show on lumber scaling and grading, etc.

**Joe Gosnell's House**  
1711 Knox Ave. South  
Mpls., Mn. Phone 377-0478

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**September Guild Meeting**  
Tuesday, Sept. 17th, 7 PM

**Pre-Bandana Show Orientation**

Fine Woodworking Studio  
3010 22nd Ave. South  
Mpls., Mn. Phone 721-3480

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**DEADLINES**

Northern Woods Exhibit  
Entry Dead Line: Monday, July 15th

Furniture and Lighting as Art Exhibition  
Entry Dead line July 31st  
Show Date: Sept 12th for 6 weeks

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**OUR NEXT ISSUE**

*Tage Frid  
* Turning Irish  
* Elaine Carney (Profile)  
* Bandana Show Status

......and more!

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**EXHIBITIONS**

Furniture and Lighting as Art Exhibition  
At Market square  
Monday, September 16th

Northern Woods Exhibit  
At Bandana Square  
Thursday, October 3rd to the 10th
Here we are, entering the most exciting time of year on the Minnesota Woodworkers Guild calendar. A time when we get a chance to see the showcased works of many of the top woodworkers in and around the state of Minnesota. These craftspeople and artists bring to the show a variety of unique, handworked pieces, representing either a commissioned work or work that has been designed specifically for the "Northern Woods" show. (Continued on Page 8)
As Northern Woods and the end of the year draw near, a number of things come to mind.

Most important are the elections in November. The current board of directors has been at its job for two years, some members longer. It appears that this year will bring a wholesale change in leadership, and I encourage those of you who have not been Guild officers in the past to consider doing so this year. Over the past two years, we have heard many suggestions and ideas from our membership. The way to implement those ideas is to get involved.

Thanks to the current board, the Guild has grown much and become more efficient. Our records; mailings, names, etc. are now all computerized. Thanks to Bert and Gretchen Taylor, among others, we now have this newsletter, a useful tool in many ways. Our membership has increased greatly in the past two years. We have also established good relationships with our suppliers in related businesses. Thanks to the efforts of Bruce Kieffer, many of these suppliers have become supporting members of the Guild.

There is still much that could be done to make the Guild a solid, stable and respected organization. With new energy and ideas we will continue to grow.

Enjoy Northern Woods this year. Many thanks to all who have contributed to what will be our best show ever.

Attend the October meeting. We will discuss the Bandana Show, the elections and possible candidates.

Be sure to attend the November meeting and vote!

Thanks...... Steve Skoro
July Meeting

About twenty of us met at G. C. Peterson Machinery in Minneapolis for a presentation by Dana Marcelius of Mid-Continent Agencies, on the insurance needs of the woodworking shop. He began by describing the problems facing the insurance industry as a whole: deregulation led to price cutting, inflation made keeping a cash reserve expensive, so that now insurance companies are over-extended. Policies are difficult to get, and expensive. Various shop owners told of rates which have increased several fold in the last year.

Marcelius emphasized that an employer must carry worker's compensation insurance, which costs 6 to 11 dollars per hundred dollars of payroll. Two kinds of liability insurance can be carried: premises insurance, which protects against lawsuits involving accidents on the premises, and product liability insurance, which protects against suits involving something you have made. (There seems to be some disagreement on this point; attorney Peter Rosine, addressing the March, '85 meeting, suggested that product insurance may not be necessary unless you are in production. Can anyone help??)

Finally, shops can carry fire insurance. Marcelius advises that if you think your fire insurance rates are too high, you can ask your local fire department or the insurance services organization for an inspection. Safe practices may lower your rates.

August Meeting

Two dozen of us met at Joe Gosnell's beautiful restored carriage house, amidst his collection of Southwest Indian artifacts and fine furniture. Our first speaker was Dave Looney who discussed Davlins, The specialty wood store which he and his wife are starting in St. Anthony Main. They will sell a wide range of fine wood accessories, and have a commitment to promoting local woodworking. They are looking for fine furniture and other pieces to sell on a consignment basis, and they will have periodic 'showings' of individual woodworkers. If you are interested, call 612-561-6763. This could be an excellent opportunity for local woodworkers, and we thank Dave for approaching the Guild.

Our next speaker was Dick Jones, from Jones Lumber Co., Minneapolis, who highlighted the evening with a talk on lumber grading. He explained how grading is based on the concept of a clear cutting, a rectangular section of a board which is clear on one side (small season checks permitted) and sound on the other. A board is mentally 'cut up' by the grader into clear cuttings, and the number and size of these cuttings, as a proportion of the total board, determine the grade. Thus, FAS (Firsts and Seconds) boards must have 3 or fewer clear cuttings, which must total 83 1/3% of the total board area, and be at least 4" by 5' or 3' by 7' in size. No. 1 Common boards must have no more than 4 clear cuttings, at least 4" by 2' or 3' by 3' in size, totalling 66 2/3% of the total area of the board. Lower grades are determined in a similar fashion.

Jones made a convincing case for using No. 1 Common whenever you can; the extra waste is more than compensated by the lower cost (assuming you are going to be cutting up to small pieces in any case).

The discussion became more general after a while, and Jones called upon his long experience in the lumber business to answer questions ranging from why some oak smells bad (it comes from wetlands) to long-term predictions about the use of lumber.

All in all, a fascinating and informative presentation. Thanks, Dick!

September Meeting

Almost 30 woodworkers met at Fine Woodworking to become oriented for the upcoming show at Bandana Square. Butch Stelmasik and Joe Gosnell have been working on the placement of pieces at the show and presented a floor plan to participating woodworkers. They also answered questions related to the show. A brief discussion followed.

Dave Looney met with us once again to further clarify his shop, Davlins, in St Anthony Main. Also, representatives from a new lumber yard in the area, (Metro Hardwood, Inc.), introduced themselves and explained their business and the services they will be providing to area woodworkers. After announcements, members broke up into groups for further conversation. All in all it was an excellent meeting.
WOODWORKING MACHINERY SHOW

Monday, Tuesday, Wednesday
October 14, 15 and 16
1 - 8 p.m.

Complimentary food and refreshments will be served

Register to win Delta 14" bandsaw and other door prizes.

You are cordially invited to come spend an interesting day with us at our upcoming Open House and Machinery Show. We will have machines on display and under power. Manufacturer Representatives will be on hand to demonstrate machines and answer your questions. We encourage you to bring along your "problem stock" and discuss your production problems with these factory technicians.

We're sure that our Show will be both enjoyable and profitable for you...we hope that you will circle these dates on your calendar and plan to attend.

During our show only the prices on many items will be reduced even further from prices shown in this brochure.

Stop in and ask a salesman for details.

SEE THESE MACHINES PLUS MANY OTHERS BEING DEMONSTRATED:

Thermwood Cartesian 5 N/C Router (Model 50)

SLI Olimpic Edgebander

Wadkin GA Moulder

Timesavers

SLI TS100

Holzma EL-60 Panel Saw

Tilting Arbor

Rolling Table Saw
Shop Safety

Many of us use a shop-built carriage for cross-cutting and miter cuts on the table saw. Here is how I made mine a bit safer.

Cross-Cutting Carriage

Guard of plexiglass

1/2" or 3/4" ply

Fence, at a perfect right angle to guide strips

Guide strips fit into slots in table

Attach small wooden box or thick block where blade comes through the fence

Miter Carriage

Guard of plexiglass

Fence, at perfect 45 to guide strips

Guide strips fit into slots in table saw top

Masonite or scrapwood box guards exit of saw blade

Ouch!

If there's one thing I can't stand, it's those little slivers you get when you work with wood.

I've come across a device that's a real fine tool for getting those buggers out. It's a Plato Plus needle-nose tweezers. It's very pointed and requires only a minimum of digging.

You can get them for around $4.75 at stores that sell electronics tools.

I keep mine in my shop pencil box, so I always know where to find it.

Bert Taylor

Glue Resist

Tired of scrapping hard titebond off of joints, and of maring the edges of crisp mortise and tenon joints? Well relax! As long as the finish will be oil, you can use wax resist to eliminate this problem.

Assemble the joint in question dry, and brush wax resist along the edges in a strip approximately 1/8 inch wide. Disassemble and glue, taking care not to disrupt the wax resist. After the glue has cured, the ooze out may be easily removed with a flick of a knife.

Don't use wax resist unless the finish is going to be natural oil. Get the wax resist from a potter or potters supply company.

"Mr. Hide Glue" (Denis Nagan)

Make it a point right now to write down a few of the ways you make woodworking easier in your own shop and send them in. Help make woodworking easier for the rest of us. Send you contributions to

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Speed Air air line mist oiler.$15. Call Bruce Kieffer at 698-5033.

Red oak & cherry, select & better. $1.30 - $1.40 per board foot. Hard maple, red elm & burr oak are also available. Hanson's Woodworking. Call Steve Samways at 623-9635 or Ron Hanson at 507-365-8878.


Dayton dust collector. One half horse power with drum and dolly. $200. Call Bert Taylor at 724-3000.

8 Foot dipping pan with cover. $25. Call Bert Taylor at 724-3000.

Wanted: HELP!

With the November -- December Newsletter. I need someone to collect and organize information to be included in future newsletters. Someone to type that information in, and someone to contact and recruit advertisers.

Articles, ads and ideas are sorely needed. Call Bert Taylor at 724-3000 or plan to attend the October and November Guild meetings when the future of the newsletter will be discussed.

From the Editor:

With the completion of our third issue of the newsletter, I am pleased with the progress we've made. Each issue brings us more information of interest and use, and the contributions of many Guild members continues to make the newsletter an excellent resource for area woodworkers. Our purposes in having a newsletter are to provide a forum for sharing information about events, techniques, and issues of interest to woodworkers. So far, things are going along quite well.

This issue I would like to thank our assistant editor, Ken Collier, for his many contributions of articles, meeting minutes, and tips. I would also like to thank Carol Nagan for contributing her very appropriate and funny cartoons each issue and Denis Nagan for collaborating on ideas. As always, those of you who have taken time to contribute articles are greatly appreciated. Without your ideas and thoughts we would have little to publish!

A special thanks goes to those businesses who help defray the costs of preparing and printing by advertising in the newsletter. They provide us with information and support our efforts. Thanks to all advertisers!

At the October and November Guild meetings we plan to take a few minutes to discuss newsletter organization in the coming year. If you are interested in participating in any capacity, please attend and speak up! I look forward to hearing from you.

Bert Taylor
Works such as lathe-turned bowls, elegant dining furniture, free-form sculptures, intricate carvings, musical instruments and exquisitely detailed case or cabinet works will be displayed. This show is intended not only as an exhibition and competition for the participating woodworkers, but a place where people looking for a new piece or set of furniture, or possibly a new sculpture or carving may find the woodworker to custom make their desired pieces.

The woodworkers involved in the show may be either amateur or professional. Visitors to the last two annual "Northern Woods" shows at Saint Anthony Main in Minneapolis found the high quality of work was reflected in all of the woodworkers practicing status. Members attribute the high quality of the show to a stringent jurying process and the participants' desire to create a piece of work that will display the integrity with which he or she works. Most of the woodworkers in past shows have received commissions after the exhibition and feel it is worthwhile to display the type of work they can do well and would like to do again.

This year the backdrop for the show is Bandana Square, a wonderfully restored old train building with open beams and hardwood floors, arched doorways, and a spaciousness that is a perfect setting for an exhibition of wood. What was also so attractive to the Woodworkers Guild board was the enthusiasm of the management of A.H.W. Corporation, developers of Bandana Square. With the positive input from Janet Johnson, Sheila Moar and special associate Jeannie Poepl, the Guild has worked with added eagerness in getting this year's show together. A hardy thanks to all who have brought a truly exciting show together in the Midwest.

With the plans for the show well underway in August, the president of the Minnesota Crafts Council approached the Minnesota Woodworkers Guild board and suggested an affiliation with the Crafts Council and the State of Minnesota in the show. The plan was accepted and the show has taken on even more excitement. The Crafts Council brings to the show new exhibitors and a new audience that has come to appreciate the shows that the Council has been involved with over the past twenty years. Along with that, the Minnesota Crafts Council has been working
with the State of Minnesota on a program to increase public awareness of the abundance of working craftspeople here in Minnesota.

"Northern Woods" is now part of a media series that has included "Clay Minnesota" at Calhoun Square in April of 1985, and will include "Fibers Minnesota" at Calhoun Square in Minneapolis on October 19th and 20th, 1985. Other shows scheduled for 1986 are "Glass Minnesota" and "Metals Minnesota." At each of these shows, a representative of the Governor's office will present three awards to professional Minnesota craftspeople whose work has been chosen as exceptional. These artisans will be special guests at the Governor's "A Minnesota Made Holiday '85" show, November 29th through December 1st, 1985, at the Radisson Hotel in downtown St. Paul. All "Northern Woods" exhibitors have had jurying waived for this show and have received special invitations to exhibit at this gala event. The "Holiday" show will commence with a black tie opening hosted by Governor Rudy Perpich on Friday night, November 29th. A silent auction is scheduled to create funds to expand the whole media program.

As a special topping to all this activity, Steve Skoro, president of the Minnesota Woodworkers Guild and Glenn Elvig, president of the Minnesota Crafts Council, recently got together with Governor Rudy Perpich to sign a proclamation declaring October and November "Minnesota Craft Months."

The Minnesota Woodworkers Guild continues its program of providing new outlets for the woodworkers of the upper midwest. With this coordination with Bandana Square, the Minnesota Crafts Council, and the State of Minnesota, look for exciting events in the future. The Guild is rolling, and with the "Northern Woods" shows and workshops with such notable woodworkers as Sam Maloof, it looks like the stage is set for many more good things to come from the Minnesota Woodworkers Guild.
Designing for Dollars  
by Bruce Kieffer

One of the more difficult aspects of acquiring a custom furniture order is the design stage. A potential customer's ideas can range from none to completely defined. If you choose to be a designer I believe you should be paid for the time you spend designing, whether or not you receive the commission.

The typical approach to designing in the custom furniture business is to gather as much information as possible about the pieces to be built. Then you draw some different design possibilities and submit those drawings for the client's approval. The problem is, you may never hear back from that potential client. When that happens, you can bet that someone else ends up building your designs. You have spent a lot of time and have provided your expertise, yet you have nothing to show for your efforts.

All other design professions charge for designing. Most architects, interior designers and decorators, kitchen planners and clothing designers routinely charge design fees. Keeping this in mind there is no reason to believe that to acquire a custom furniture commission you have to give away your design time.

To insure that I either receive the commission, or at least get paid for my designing, I do the following:

1) I get a good idea of what the client wants to have built;
2) I roughly estimate the cost, usually giving some range to the estimate;
3) I calculate 5% of the rough estimated cost, using the high end of the range, and take that amount as a design fee (with a set dollar amount minimum);
4) For the design fee paid I provide one set of drawings with one set of revisions if necessary, and a

(Continued on Page 11)

WoodSpecs

Padauk  
By Bert Taylor

Common Name: Padauk, Vermillion  
Botanical Name: Pterocarpus Soyauxii  
Habitat: African West Coast

Padauk is the same genus, but a different species from Andaman Padauk, which is commonly known as Vermillion. In addition to African Padauk there is a Philippine Padauk, the Islands' most valuable cabinet wood, known there as Narra. African Padauk is a bright red wood, deepening with time to a very deep red color.

The wood itself is fairly dense and heavy, with prominent open pores. It is easy to work and has the characteristics of most fine cabinet woods. Padauk when freshly sanded is a powdery orange. If left exposed to the air it will slowly turn to a very dark red color. When oiled with Danish oil it turns bright red. The wood is packed with pigment and will leach out for several days after oiling.

Padauk in some ways has the consistency of porcelain; a screw or nail too close to the end of a board will almost always cause splitting. If the wood is used in a piece of furniture that is under constant stress and prone to trauma, care must be taken to design around this limitation. As a cabinet wood, however, padauk is very stable and strong. Like with teak, gluing can sometimes be a problem because of the oily resins in the wood, but not nearly to the extent as with teak.

The aroma of padauk when cutting is sweet and fruity much like cherry, and on the whole it is a very pleasurable wood to work with. It is relatively low in cost for such an exotic wood. I recommend that you try it!
A Visit With TAGE FRID

By Butch Stelmasik

Tage Frid, the nationally known woodworker, teacher, and author, appeared at The Woodworker's Store April 12 and 13, 1985. I was not able to attend the April 12 slide show and lecture, so my report will be only on his April 13 demonstrations. Mr. Frid moved effortlessly through a wide range of woodworking techniques. He started with hand-cut dove-tails, then moved to scraper sharpening, and then splined miters. It was evident from the beginning of the seminar that it would be an enjoyable day. Mr. Frid possesses a sharp wit, a rare sense of humor, and a vast knowledge of woodworking.

After the lunch break Mr. Frid showed slides of student's work from the Rhode Island School of Design, which is where he teaches. As the slides were shown he critiqued the individual pieces. This not only gave the audience a chance to see some interesting design exercises, but allowed them to hear the expert comments of Mr. Frid.

When the slide show was finished Mr. Frid continued his demonstrations. These included a quick "french polish" using Watco and shellac, hammer veneering, and cutting mortice and tenon joints with a router and table saw.

Space does not permit a detailed explanation of any one of the demonstrations, but suffice it to say a great deal of information was given out by Mr. Frid. The workshop allowed those in attendance an excellent opportunity to spend time with and observe an excellent craftsman, and we had a thoroughly enjoyable day.

A word about The Woodworker's Store. They have, in the last few months, brought Thomas Moser, Toshio Odate, and Tage Frid to the Twin Cities. I hope they keep up the excellent work and I think they deserve our support.

Designing

(Continued from Page 10)

proposal / contract stating details, actual price, terms, and provisions.

5) If the client chooses to have me build those pieces designed within a stated period of time, I credit the design fees paid against the purchase price.

6) Any additional designing is charged at an hourly rate and not eligible for credit against the purchase price.

The above information is provided to a potential client on our initial meeting in the form of a design policy statement.

This policy has been very successful for me, and I suggest that you consider adopting some form of design fees policy. We are professionals and are entitled to be paid for our expertise!

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Turning Irish
by Denis Nagen

The Science Museum of Minnesota hosted Irish woodturner Liam O'Niell for a lecture/demonstration on April 19, 1985. He was the 1983 winner of the Crafts Competition held by the Royal Dublin Society and is one of the largest producers of domestic wooden ware in Ireland. Commissions of his artistic turnings are regularly produced.

The demonstration was excellent, illustrating his techniques for turning bowls and small containers. Liam's finishing and sanding processes were informative and produced several useable tips. A quality finish using shellac and oil produced a fine luster in only a few minutes. A three inch sanding disc mounted on an electric drill did most of the sanding in a very short time with very few marks.

Liam is a personable fellow and an excellent craftsman. I recommend attending any future demonstrations or seminars that he might be participating in.
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"Oh well. Another Day Another Doweler."
Elaine Carney
DBA Orchard Woodworks

Elaine Carney has spent the last 19 years working in one clerical capacity or another. About five years ago she decided she had had enough in a career where there was very little appreciation or recognition. After much research, she decided to enroll in the woodworking program at Hennepin Technical Centers-North Campus with the idea of eventually having her own business.

After enrolling in the program, Elaine had an 18 month wait to get in. During that time she continued to work as secretary while taking some evening woodworking courses.

Going to school was no easy task. Most of her classmates were men with prior woodworking experience. Out of a class of twenty students, four were women and she was the oldest. Most of the students had recently graduated from high school and their goals were different from hers. In addition to attending class for six hours a day, she held down a part-time clerical position and had two children and a husband to care for. She said if it hadn't been for their full support and help she would not have been able to keep up the hectic pace.

Elaine felt The Modern Wood program at North Hennepin was excellent. The program evolved over a number of years with the help of people from the woodworking industry, small woodworking shops, former students, and teachers of the program. It covered a variety of subject matter from custom furniture to kitchen cabinets and plastic laminates. Two hours each day were spent in the classroom, with the rest being devoted to hands-on experience in the shop. After a 21-month program Elaine graduated in September, 1982.

Following Graduation, Elaine began working for a small cabinet shop in her neighborhood. After that she worked for Bert Taylor at Waves of Grain Woodworking while establishing her own custom woodworking shop, Orchard Woodworking.

In June, 1985, Elaine began working full time at her business. Her husband has installed a woodburning stove in her shop and is in the process of insulating. She is slowly, piece by piece equipping her shop.

Recalling one of her more memorable experiences of having her own business: She was under the gun to finish a buffet before Christmas, and was out in the shop lying on the concrete floor installing drawers and doors. It was about 10 degrees outside and a -20 degree wind chill was blowing under and around the double garage door. The temperature in the garage was maybe 45 degrees, directly near the stove. "I remember tears running down my face because my hands and fingers and feet were so cold." She says, however, that there is another side to the story—the beautiful warm summer days with the garage doors wide open and working outside all day. Then standing back and admiring the piece of furniture as it's built. Better yet is watching the pleased reaction of the customer after seeing the piece.

Elaine's goal is to stay a one-person shop turning out quality, one-of-a-kind pieces. She is particularly proud of a dresser she designed and built to go with an antique chest of drawers which had been in her family many years. Other pieces special to her include a cherry dining room table and buffet, and a butcher block trestle table that she has recently completed.

We are happy to have Elaine as a member of the Guild and wish her continued success in her work.
What is the Guild?

The Woodworker's Guild is an organization comprised of professional and amateur woodworkers in Minnesota. The Guild was founded in 1979, and currently has approximately 75 members. The purpose of the Guild is to provide an opportunity for area woodworkers, who may be isolated in their individual work settings, to meet on a regular basis to discuss their work, share their ideas and learn from each other. Meetings are held monthly and usually involve a short business meeting followed by an educational presentation of interest to members. Topics range from furniture design to methods of execution; from tool maintenance to marketing and sales. In the last few years we've had presentations on furniture refinishing, upholstery, the history of woodworking and many other topics. Great names like Sam Maloof and Tage Frid gave workshops and lectures on their work as well as their methods. Plus, woodworkers from all over the state got a chance to meet and appreciate each other at the last 3 Northern Woods Exhibits. All in all, 1985 was been a very good year!! '86 will be even better!!!
### October

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<tr>
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<tr>
<td>5</td>
<td>Caning: Woodworkers' Store Mpls. (WSM): 10AM</td>
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<td>12</td>
<td>Marquetry: WSM 10 AM</td>
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<tr>
<td>19 &amp; 20</td>
<td>Sharpening &amp; Use of Planes, Chisels, Scrapers: WSM 10 AM</td>
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<tr>
<td>24 &amp; 25</td>
<td>Knock Down Hardware Workshop Demo: WSM 7 PM</td>
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<td>26</td>
<td>Veneering I WSM: 10 AM</td>
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<td></td>
<td>Marquetry Club Meeting WSM: 1PM</td>
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<td></td>
<td>Fall '85 Wood Turning Seminar: Wood Carving School at 3056 Excelsior Blvd., Mpls. 8 AM to 12 Noon. $30.00 fee. 927-7491 for more info.</td>
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### November

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<td>Table Saw Techniques Lecture: WSM: 7 PM</td>
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<td>9</td>
<td>Table Saw Techniques Workshop Demo: WSM: 10 AM</td>
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<td>16</td>
<td>Bent Wood Lamination: WSM: 10 AM</td>
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<td>19</td>
<td>Guild Meeting: Election of Guild officers &amp; board members Waves of Grain: 3700 East 34th St., Mpls. 724-3000 7 PM</td>
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<td>23</td>
<td>Hammer Veneering WSM: 10 AM Marquetry Club Meeting WSM: 1 PM</td>
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<td>25</td>
<td>Wood Turning Demo WSM: 7 PM</td>
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<td>26</td>
<td>Wood Carving Lecture WSM: 7 PM</td>
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### December

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Keep in touch with the Guild for the when and where of our annual Christmas New Years Party!

In the mean time enjoy our Bandana Square show and those of you who would like to be in the show next year, there's no time like the present to start on your pieces.

Knock yourselves Out!